



CONNECTOR

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The Fall season throws it's colors on South Campus.

Back to school

Michelle Ross
Staff Writer

Kitty Harrison is a 38 year old transfer student who has joined the support group of RSA or Returning Students Association here on campus. Kitty, like many other returning students, made a decision to come back to school. RSA has made her feel welcome and gives her a chance to talk with others who face the same challenges.

Kitty was accepted here in September of 94 after finally deciding what major best suited her. Although she doesn't work now, she had a successful, well- paid career in the computer software industry but eventually decided it wasn't for her. During this time, she had attended Ithaca College in New York for one year and had taken some courses at various community colleges. "I set a goal for myself that I would make a career change by the time I reached 40," says Harrison.

Kitty has had back problems for 20 years and had surgery two years ago. This was how she got interested in the physical therapy field. "I saw what the job was like and to made sure it was what I wanted, I did some career counseling which was invaluable," recalls Harrison, "My family and friends were very supportive of the move which surprised me." Her major now is undeclared health but her goal is to become a physical therapist.

Kitty is single but owns her own home which she shares with roommates. "Coming back to school has been a really positive experience for me and RSA has helped a lot," continues Harrison, "There was

Boston Globe gives a disturbing report

Edmund Tsai
Staff Writer

Last Tuesday, the Boston Globe printed a story about the situation on our campus, which was described in a very dark light. One quote from the story stated that "UMass seeks the highway to world-class status, its Lowell campus offers a glimpse of the rutted roads it must navigate." After reading the article, one is left with the impression that the UML campus is a battle ground between faculty and administration, with Chancellor Hogan leading the army of darkness.

Hogan was accused of being a "vindictive tyrant" who uses fear tactics to manipulate the fac-

ulty to his bidding. Overall, one gets the impression that Hogan doesn't really care about our educational development as much as he does about the school's economic development, from the Globe article. The article also accuses him of mismanagement because of his reported narrow focus for the direction of the University.

His efforts of reshaping the University structure have built anger in his opponents and it seems as though it was all let loose in the Globe last Tuesday. One faculty member was quoted as saying "He[Hogan] is ruling by fear." This particular faculty member told the Globe that Hogan threatened to end their

research efforts after his economic development program was

page 4 - GLOBE

page 3 - RETURNING STUDENTS



photo by Brian Woodhouse / Connector Staff

Candidate Representative speak in front of a class about campaign issues on Wednesday, November 2.

Counseling Center

A resource for students in trouble

Michelle Ross
Staff Writer

Did you know we have a counseling center here on campus? The center is located on the 3rd floor of the McGauvran Student Center on S. Campus and all students are welcome, free of charge. Trained counselors and staff are available by appointment from 8:30 to 5pm. However, in the case of an emergency, walk-ins are welcome.

The center essentially deals with students who are experiencing difficulty in keeping up with their course loads because of various personal problems. Students may just need to come in once or twice just to talk, according to Dr. Noel Cartwright, Director of the center. Others have more severe psychological problems, including eating disorders, depression, suicidal tendencies, panic or anxiety disorders and family conflicts. The counselors also work with learning-disabled students and victims of sexual or physical

abuse. Couples therapy is also available.

"We get many referrals from members of the Residence Life Office and professors who are concerned about their students," says Dr. Cartwright. The average student is able to get the assistance they seek in one to five sessions. "When the students come here for the first time, we sit down and find out what their problems are and go from there," adds Dr. Cartwright.

The Counseling Center was developed when the University was first formed. But before that, faculty from the psychology department had a reduced course load in order to also counsel the students. Within a year or two of starting the Counseling Center, career planning was added to the services until September of 1992. "We then combined career planning with Placement," says Dr. Cartwright, "Now we offer personal counseling and coordinate services for learning disabled students."

The staff presently consists of eight people- four interns and four part time and full time counselors. "We run a second- year masters level internship, consisting of students from the Greater Boston and Southern New Hampshire areas," says Dr. Cartwright, "Between four and six interns work here about 20 hours per week."

Although the services are free, there is a time limit for counseling services. In general, the center is able to offer ten to twelve individual sessions at 50 minutes each. After the fifth session, your progress is reviewed by your counselor and again after the tenth session. Following this review, they will decide whether or not to continue counseling or to refer you to an outside therapist. All matters discussed in the sessions are strictly confidential.

page 3 - COUNSELING

Inside A&E

Movie Reviews of
Stargate and
Frankenstein, page 7

Sports

Coverage of this
weekend's Hockey
game against BU,
page 22

Inside Connections

A&E7
Classifieds21
Comix18
Editorial12
SGA Page16
Sports22

Plus:

A brand new
BEANDOG?!?
Comics, page 18

Krista M. Landry

True calling

I have found that most people seem to be unhappy with the way their lives are going. True, there are some I know that seem really content with their lifestyle, but even they wish for things that are most likely never to happen. For example, students here if given the chance, have something to complain about. Everybody's got a gripe, whether it be the faculty, parking, or the outrageous amounts of red tape we have to go through to get even the simplest of tasks done here.

No one seems truly happy. A friend once remarked to me, "Do you realize that we can never, ever just drop everything and take a year off to find ourselves?" Some people do take a year off before coming to college, but are they really happy for that year? They still have to worry about things like money, and what happens when the year is up. They have to come back to what they left behind. I have walked around campus extensively, and this is what I see: There are people who are complaining loudly about how much they hate being here. I see people frowning, arguing and crying. Some are laughing, but it's usually about how ridiculously difficult it's becoming to get proper schooling.

Very few of us know what we want to do when we get out of school. Most of us have loans to repay, and need to find a job. All the adults tell us that trying to find a job is very difficult. And did you ever notice how unhappy our parents are with their work? When you were a little kid, did you ever see your parents come home tired and in a bad mood from being at their job? And did you ever think to yourself that whatever you grew up to be, the first thing was that you were going to be happy at what you did? Or maybe I'm completely wrong, and you just wanted to be rich.

Well, here we are many years later, possibly with the same ambitions. But now there seems to be fewer answers to the little kid that still lives inside us. Our ideas have changed, our paths altered, sometimes drastically. Once we get out of school we will still continue to make changes, hoping to find what we most desire. We are endlessly searching for something...but will we be happy once we find it? Are you sure?

I believe in fate, for the most part. I think at birth we were destined to become something in such a way that it can never be repeated exactly by anyone else. I wonder why we were created, and somehow ended up being unhappy. Only on television do the elderly say that they have lived a full and happy life. Most old people depart with regrets, it seems. Did they not find their true calling? What stopped them? Most importantly, will the same thing happen to us? You can try and say no, but don't you find yourself being a little like the adults we have known in our lifetimes? Go ahead and deny it. Just like you deny that there isn't anything that you are searching for to make yourself completely happy and at peace with your life. I know differently.

The views expressed in this column do not necessarily reflect those of the Connector

University SPEAKS!

Question of the Week:

What is the first thing you would change if you were the president of the University?

- compiled by Lisa Turcotte



Ralph Volpe, Sophomore, E.P.

"I would refurbish and replenish the libraries and have more services for the students."

Melani Pena, Junior Business Mngt.

"I would try and better meet the students needs."



Matt Tibert, Sophomore Undeclared Health

"I would improve facilities, join campuses, and increase activities on the weekends."

Gabrielle Ballatore, Junior Music Business

"I would change the conditions of the dorms and hire a different company to service the dining halls on campus."



POLICE LOG

Dan O'Grady
Connector Staff

Friday, October 28

01:00- Graffiti on walls of elevator 2, Fox Hall.
16:16- UML-EMT injury.

Saturday, October 29

01:49- Smoke detector activation, Sheehy 3rd floor.
09:23- Leak reported, Fox Cafeteria.

Sunday, October 30

03:32- B&E to and attempted theft of a vehicle, Donahue Lot.
04:28- B&E to a vehicle and attempted theft of a radio, Donahue Lot.
12:18- Motor vehicle reported recovered by Lawrence P.D.
13:32- Report of damage to a motor vehicle.
13:54- Freight elevator down, Fox Hall.
17:31- Medical call, Costello Pool. Refused treatment.
17:35- Stolen vehicle, Lovejoy Lot. Vehicle recovered.
20:55- Medical call, Fox Hall. Refused treatment.
22:33- Student sick, Donahue Hall. UML-EMT's responded.

Monday, October 31

02:31- Medical emergency, Donahue Hall. UML-EMT's responded.
11:56- Vehicle blocking, Standish Lot.
15:26- Recovered stolen vehicle.
15:59- Stolen vehicle, Riverside Lot. Vehicle recovered.
16:09- Stolen vehicle recovered by Lawrence P.D.
18:30- Stolen vehicle recovered by Methuen P.D.
19:50- Suspicious youths, Riverside Lot. Unfounded.
20:50- Stolen vehicle, Riverside Lot. Vehicle recovered.

Tuesday, November 1

00:13- Medical emergency, Leitch Hall. UML-EMT's & Trinity responded.
02:41- UML-EMT injury, Fox Hall.
06:58- Nuclear Lot gate broken.
13:29- Vandalism to a motor vehicle.
14:25- Larceny under \$250, Olney Hall.
15:44- Report of emergency call box missing, Southwick Hall.
16:03- Break & entry to and larceny from a vehicle, Bourgeois Lot.
20:00- Recovered stolen property, Donahue Hall.
23:00- Smell coming from vents, Olney Rm. 314.

Wednesday, November 2

00:04- L.P.D. reports suspicious vehicle in Plymouth Lot.
12:22- Student injured foot, Fox Hall. UML-EMT's responded.
16:47- Report of suspicious person, Lovejoy Lot.
17:38- Report of suspicious persons in vehicle, Riverside Lot.
21:55- Stolen vehicle, Riverside Lot. Vehicle not recovered.

Thursday, November 3

10:13- Vehicle hit & run, Riverside Lot.
12:19- Vehicle hit & run, Quad Lot.
12:40- Person down, Southwick Hall. UML-EMT's responded.
17:32- Break & entry of a motor vehicle, Fox dirt Lot.
19:40- Medical call, Donahue Hall. UML-EMT's responded.
21:28- Assist L.P.D. at vehicle accident, Perkins & Aiken St.
21:29- Attempted larceny of a vehicle, Riverside lot.
22:05- Stolen vehicle, Riverside Lot. Vehicle not recovered.

The Police Log is provided by the UMass Lowell Police Department

RETURNING STUDENTS continued from page 1

a higher percentage of returning students than I had anticipated and I feel very comfortable." Kitty claims she doesn't have any problems with being older than the other students in her classes. "It doesn't bother me at all. I really enjoy my classes and feel I can relate to them more than when I first went to school.

RSA is a University club and is also affiliated with a national RSA. Approximately 25 percent of the U Mass Lowell population consists of returning students who are 25 years of age or older.

The Returning Students Association has recently started planning monthly meetings which will be held in room 338 of the McGauvran Student Center. Refreshments will be served and reading materials on the background of the organization will be available.

RSA has been involved in planning Family Day and Spring Carnival and hope to have a bake sale to benefit the Children's Museum soon.

Professionals from the Counseling Center will also contribute to the group. Charlie Caldwell, an intern, and Imagene Stulken from Campus Ministry will be available at the sessions. If you can't make the meetings, you can contact a member of RSA to set up another time and location to fit your schedule.

COUNSELING continued from page 1

Many of you might remember the plays put on at Freshman Orientation that stress personal safety, respect for others and responsibility along with addressing issues such as abuse of alcohol and the AIDS disease. The Counseling Center, in conjunction with the Health Services Department and University Life, put these plays together for incoming students to prepare them for the problems they may have to face in college.

If you need help coping with your problems or just need to talk with someone, stop in to the Counseling Center- everyone is welcome.

Baccalaureate Colleges Show Increased Enrollments

Washington - Baccalaureate colleges increased their enrollments by 25 percent in the past decade, says a new study by the American Council on Education (ACE).

Average enrollments at baccalaureate colleges rose from 914 students in 1980-81 to 1,145 in 1990-91, states the ACE report, "A Contemporary Profile of Baccalaureate Colleges." This was despite a significant drop in the number of high school graduates, the report says.

"It is important to note that during the decade of the 1980s, when the number of annual high school graduates declined from 3.1 million to 2.4 million (a decrease of 23 percent), the average size of baccalaureate colleges grew by 25 percent," the report states.

The increased enrollment was largely due to the successful recruitment of older students, says the report. "almost one in four of students at baccalaureate colleges are 30 years of age or older."

The average of 1,145 students enrolled at baccalaureate colleges is far fewer than at doctorate-granting universities (14,940), comprehensive colleges (4,510) or two-year colleges (2,530).

Freshmen Live With College President

Marco Buscaglia
College Press Service

ALMA, Mich. - Incoming Alma College freshmen Lance Turner and Paul Swaney anxiously watched their mailboxes for their dormitory room assignments all summer long. The two Traverse City High School graduates were planning on living together in the dorms, and the longer-than-normal wait for their room was making them nervous.

"Ever since high school, we assumed we'd be going to the

same college and living together," says Turner. "When we didn't hear anything from Alma, we started to get a little worried."

It turns out that the small, liberal arts college enrolled a record number of freshmen and had a temporary housing shortage on its hands. Turner and Swaney were two of the many incoming students who had yet to receive information on where they would be living because school officials were still trying to figure it out themselves.

"We finally heard that we'd be split up and that we'd each have to share a room with an R.A.," says Swaney. "It wasn't exactly what we wanted to hear."

Turner agrees, saying he and Swaney decided they'd rather spend time in temporary housing together and wait for an available room. "Living with your R.A. isn't part of your typical college experience, especially for a freshman," Turner says. "We wanted to see if they could come up with a better offer."

Alma College did.

Turner and Swaney spent the first three weeks of their college careers living with Alma President Alan Stone and his wife, Jonieta, in their house.

"When they first said it, I laughed," Turner says. "I figured they'd find us a bed somewhere, but not in the president's house."

Although Turner and Swaney originally worried about living under the watchful eye of an R.A., they ended up wondering about what it'd be like to reside at the president's address.

"I didn't know if we would have a strict curfew or if they'd make us do chores," jokes Turner. "I had no clue what to

Beavis and Butthead go to Harvard

Andrew A. Green
Harvard Crimson,
Harvard University

CAMBRIDGE, Mass. - The chances of Beavis and Butthead getting into Harvard College seem pretty slim. But Harvard Business School, on the other hand, is no problem.

"Beavis and Butthead," the MTV show about a moronic, music video-watching cartoon duo, was the main case study last week in a second-year Business School class taught by Shad Professor of Business Ethics Joseph L. Badaracco.

The class, "Moral Dilemmas of Management," used the popular show to examine how business interests may be harmful to society. While the topic proved controversial, many students were impressed with the surprising relevancy of the case study.

"I loved it," said student Michael J. Staisil.

Badaracco presented the "Beavis and Butthead" case study to the class, including a descrip-

tion of the show excerpts, information on the growth of the cable industry, some financial information and a brief overview of the arguments in favor and against the show.

Then Badaracco viewed eight minutes of "Beavis and Butthead" excerpts from shows in the last three months.

"In the case of violence on TV, the rights of the producers, creators, investors and cable companies may run counter to those of society by causing it harm," said Head Teaching Fellow Jerry Ussem.

The students debated whether television is responsible for its possible impact on society.

"First the issue of whether Beavis and Butthead are merely crude or have some redeeming multi-level humor was discussed," Ussem said. "Then the impact of the media on society was debated."

Badaracco said the class appeared equally divided on the merits of the show.

"Some students thought it

was dumb, and others thought it to have some wonderful subtlety," he said. "The debate ranged from views that this show and others had gone too far, to arguments for more freedom. Some people even suggested that 'Beavis and Butthead' should be shown on Saturday mornings."

And some students said the show is better suited to older viewers.

"I'm inclined to say that the show does contain redeeming humor. In a variety of ways, it pokes fun at humor itself; most twenty something people are laughing at people who would laugh at them," Badaracco said. "Younger people, on the other hand, may not."

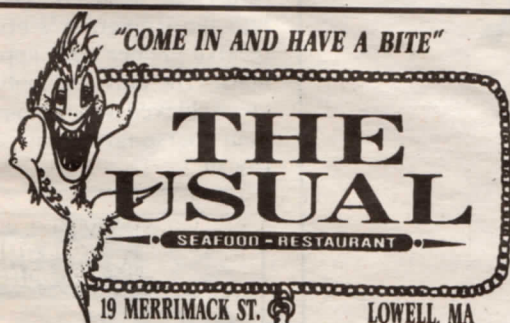
Badaracco said part of the inspiration for the "Beavis and Butthead" class came from his children, ages 14, 11 and nine.

"I was curious about the show. My kids watch it all the time, and I had watched it with them a couple of times," he said.

page 4 - HARVARD

LOOKING FOR A FEW GOOD REPORTERS

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FRESHMEN
continued from page 3

expect."

But when Turner and Swaney pulled up in front of the president's house just across the street from campus, they both had a pretty good idea.

"It was huge," says Turner. "There are like eight bedrooms

or something."

Turner and Swaney ended up having the entire third floor of the place to themselves, each with their own bedroom and bathroom.

Each bedroom in the Stones' home, the freshmen soon found out, had a theme. Turner stayed in the "Seashell" room complete with Caribbean colors

and various items from the sea while Swaney lived in the "Egyptian" room, which housed a collection of Egyptian art and tapestries.

And as one might guess, living with the president of a college hardly qualifies as roughing it.

"I came home from class the first day, and there was this woman cleaning my bathroom," Swaney says of the twice-a-week maid service. "It was a lot like living in a hotel."

The two Alma freshmen say the living arrangement wasn't nearly as awkward as other students would think. "It was a lot like your typical parent-children relationship," says Turner. "At night, they'd do the 'how was your day' kind of thing, and we'd tell them. They were really great."

Turner and Swaney often shot pool with Alma's President Stone while they were his house guests. "He's pretty good," says Swaney. "I was impressed."

But despite the sweet life, the two freshmen looked forward to their regular room assignment. "The set-up was great," says Turner, "but we felt like we were

kind of isolated from the rest of campus."

So when a room in Mitchell Hall opened up, the two students packed up their things and headed a few blocks west.

"It's nice to have our own place," says Turner, adding that he and Swaney aren't going to do the "theme thing" in their room. "We are meeting a lot more people and having a lot of fun."

The freshmen don't regret their stay with Alma's first couple, though. "It is something I'll always remember," says Swaney. "It was so nice of the Stones to open their home to us like that. It makes me sure I made the right choice when I came to Alma."

And for a couple of freshmen, being on a first-name basis with the college's top dog always looks good. "We were going to class the other day, and (President Stone) pulls over in his car and asks us to come over and play some pool that night," says Turner. "Everyone was looking at us like we were important or something. It was pretty funny."

HARVARD
continued from page 3

"Besides, I know that a lot of students watch it, so I figured they might be interested."

The Harvard Business School has not seen the last of the disgusting duo. They will be used in the class on a few more occasions, Badaracco said.

"I would like for us to be able to go to New York and talk to Mike Judge, their creator," he said. "I've talked to him on the phone about it, but his schedule is too busy right now."

The controversy surrounding this case extended beyond the classroom, Ussem said.

"Several members of the faculty were offended by the case's title, 'This Case Sucks,' but we thought it sort of crystallized the essence of the show," Ussem said, "representing both its crudeness and its self-referential humor."

"Cool," as Butthead might say.

GLOBE
continued from page 1

questioned by the faculty. Another point made against Hogan was that "there's not enough parking space." This was printed without any mention of the recent acquisition of parking spaces on South Campus with the Vulkor and Marginal St. lots.

In his favor, the article mentions the positive report that the campus received from an evaluation done by UMass Trustee Derek Bok. Also mentioned was President Hooker's support for Hogan's efforts to improve the campus. Hooker was quoted as saying, "I need a strong leader to guide the campus in remolding itself. I have a lot of confidence in Bill's ability to lead this campus in the direction I want it to go."

Since its publication, the article in the Globe has been causing much conversation and debate amongst students and faculty. It would seem as though the few senior faculty who are outspoken against Chancellor Hogan's vision for UMass Lowell's future, have tried to benefit their cause by going to the Globe with this information of problems occurring at this University. One student has summed it up by the following statement: "You made the campus look bad to prospective students, who we really need. You hurt the University's efforts to receive greater state appropriations. The only accomplishment you achieved was an outlet for your personal anger against Hogan."

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News Briefs

News from Campuses around the Nation

Provided by College Press Service

Belief in UFOs Stronger than in Social Security

NEW YORK - Most young Americans are more confident that they'll have an encounter with a UFO than they are of ever cashing a Social Security check in their lifetime, a new study finds.

According to a study released by the Third Millennium, a nonpartisan group dedicated to national financial problems facing today's younger generation, 87 percent of Americans between 18-34 years old say they have absolutely no confidence in the Social Security system.

And while 46 percent of those surveyed say they believe in UFOs, only 32 percent think that Social Security will exist by the time they retire.

"Despite their faith in UFOs," says Richard Thau, executive director of Third Millennium, "young people know that the solution to the Social Security crisis will not fall from the sky."

To fix the system, 29 percent of those polled say they would slowly raise the eligible age for benefits to 70 while 82 percent favor allowing Americans to pay into their own personal federal account, similar to an Individual Retirement Account or IRA.

Survey results tell a "chilling tale of young people convinced that the social contract between the generations has been dissolved," says Thau. "Young people are worried that by the time they are old enough to retire, there will be no money left."

The survey, conducted by Republican pollster Frank Luntz and Democratic consultant Mark Siegel, also indicates that almost 50 percent of respondents believe that today's older Americans aren't receiving their fair share from the system.

Females Outnumber Males in Stanford's Freshman Class

Stanford, Calif. - It's official now: For the first time in Stanford University's history since World War II, the incoming class has more freshman women than freshmen.

According to figures released by the Office of Undergraduate Admissions, 50.5 percent of the 1,589 new members of the Class of '98 are

women, compared with 786 or 49.5 percent, who are men. Just five years ago, in 1989, the entering freshman class was 45 percent female.

"It's marked contrast to when I started here," said John Bunnell, associate dean and director of freshman admissions, who has worked in the admissions office since 1963. He attributed the increase to a growth in applications from well-qualified women over the years, and to the fact that female students accept admission offers to Stanford at a higher rate than men.

Night Practices at SMU

Dallas - The nightly crunching and grunting sounds from Southern Methodist University's Ownby Stadium this football season are just a reminder that the Mustangs are doing whatever it takes to stay on the long road back to pigskin prominence.

To help establish a regular practice schedule, most colleges take advantage of National Collegiate Athletic Association (NCAA) rules that allow student-athletes to register for classes before the rest of the student body.

But members of the SMU football team must register in alphabetical order, like very other student, getting classes when they can. In addition, SMU also requires that all athletes take at least 15 credit hours each semester, one class more than the NCAA requires. This has made morning and afternoon practices for the entire team nearly impossible.

So, new coach Tom Rossley has resorted to night practices this year.

"It's a little dark, but at least we're all here," says Rossley, who adds that while he realizes his players are at SMU to learn first and to play football second, he felt that the stricter than usual requirements were holding the program back.

"It was hard to get things done when half the guys are late very day because of class. This just gives us a chance to get some continuity going."

In 1987, the National Collegiate Athletic Association shut down SMU's football program after it was found to have violated several NCAA rules. The football program was the first in the nation to receive the "death penalty," where an entire program was suspended for two years.

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The Spanish Corner

Hablando del Español

Un hecho que no deja de sorprenderme desde que llegué a este país, es el descuido y maltrato con que se trata a la lengua castellana, comunmente llamada lenguaje español.

Es inaudito aceptar en estos tiempos de desolación y angustia, la falta de respeto que se le pueda mostrar a un lenguaje tan florido, alegre y armónico como lo es el español. Es como llegar a aceptar que la decadencia de la raza humana nos permita enrolarnos en actos tan deprimentes como la lujuria, el libre albedrío, la gula, el abuso a menores, el rapto, las violaciones, la transfiguración sexual, el asesinato, la corrupción, y cualquier otra clase de abominación nacida de la decadencia social.

Es común y generalmente aceptado entre la comunidad hispana residente en este país que se descuide el castellano. La disculpa usualmente escuchada cuando se tratan estos horrores, ya que no se les puede llamar errores, es que somos una raza muy diversa culturalmente. Como provenimos de países distintos con costumbres en cierto grado diferentes, las tradiciones nos llevan a interpretar o a llamar cosas y hechos de maneras distintas; el mexicano dice "órale mano" o "que onda güey", el argentino "viste che", el colombiano "entonces que hermano" o "ave María pues", y el chileno su "chuso". De cualquier manera, digamos que la primera vez no sabía que pensar cuando una amiga puertorriqueña me ofreció jugo de "china", pues no sabía que se sacara jugo de las orientales. Menos aún cuando me dijo un dominicano que llamara "pa' atrás", ya que no sabía como sostener el teléfono, o cuando una ecuatoriana me dijo "mande" cuando le pregunté algo, pero yo no se mandar así como así a desconocidos.

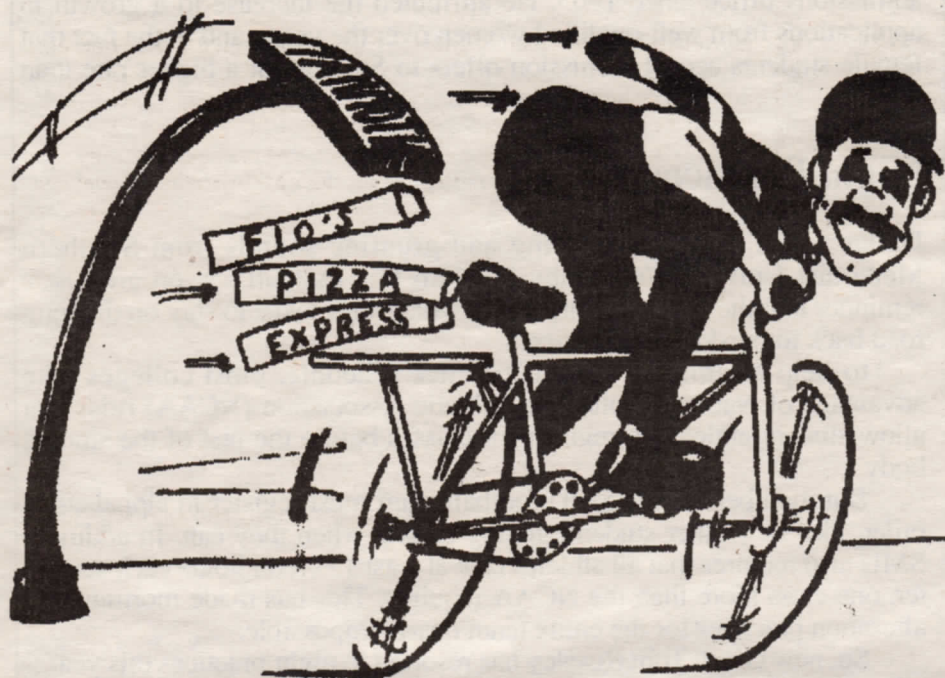
La cuestión es que no importa de donde procedamos originalmente, sino que nos preocupemos por mantener la belleza y la claridad de nuestro idioma. Nosotros como representantes intelectuales de nuestra raza, deberíamos poner un poco más de énfasis en la manera en que hablamos y escribimos el español; debemos ponernos a corregir a aquellos que lo entorpecen. Imagina que bello sería escuchar hablar a nuestros hijos de una manera adecuada en dos o tres idiomas y que el español sea una de ellos.

-Dagoberto Quiroga

*** If you are interested in submitting to "The Spanish Corner", a new feature appearing weekly in the Connector, please send copy in English or Spanish to:

**Victor Moreno
Box #658**

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PIZZA

	10"	12"	16"	12"syrian
Cheese	\$4.35	5.75	7.75	5.25
1 Topping	4.90	6.75	9.05	6.25
2 Toppings	5.25	7.75	10.35	7.25
3 Toppings	5.80	8.75	11.65	8.25
4 Toppings	6.15	9.75	12.95	9.25
5 Toppings	6.70	10.75	14.25	10.25

Toppings

Thick Crust • Pepperoni • Ground Beef • Mushrooms • Green Peppers • Ham •
Onion • Bacon • Spinach • Sausage • Broccoli • Pineapple • Fresh Garlic • Olives

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	Med.	Lg.		Med.	Lg.
Veggie	3.30	4.30	Italian	3.95	4.95
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Tuna	3.95	4.95	Ham & Cheese	3.95	4.95
Roast Beef	3.95	4.95	Meatballs	3.95	4.95
Cheese Steak	3.95	4.95	Sausage	3.95	4.95
B.L.T.	3.95	4.95	Teriyaki CheeseSteak	4.95	5.95
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with the purchase
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Not to be combined with any other offers

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UNLIMITED
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Arts & Entertainment

Man vs. Monster: Mary Shelly's Frankenstein



A classic scene of Victor's creation finding kindness from a blind man.

James A. Kimble
Arts & Entertainment

Can one man save an entire film? This is the question one has to ask when seeing Francis Ford Coppola's production of *Mary Shelly's Frankenstein*. When contemporary novels are made into film the resulting product is quite different from the book it's taken from; leaving many readers walking away from a picture disheartened because they didn't see what

they read. As director, Kenneth Branagh's attempt to transpose Shelly's introduction to film can hardly be digested as a long span of time. But during this period, the pantheon of characters that have either a temporary or recurring effect on Victor such as Victor's mother, his adopted sister turned lover Elizabeth, his best friend at school Henry, and perhaps most importantly his mentor, Professor Waldman are introduced to the audience. According

to Shelly's novel, it takes two years of work for Victor Frankenstein to build his Man. In this film it seems that Victor has the capacity to create life within his first week of school upon meeting Professor Waldman. Victor; using the graveyard as his Butcher shop, sews together a mess of superior body parts and organs, including his now dead mentors brain in order to create a living human. Immediately, he is frustrated and unintentionally leaves

his creation hanging from chains like a symbolic crucifixion, an image that shadows the background of a later scene. Branagh's glorious scene of creating life is dependant so much on orchestral music to heighten the moment, it in turn makes the event cliché and ridiculous.

In following the path of Branagh in the role of Victor Frankenstein, from current Monster hunter, to an ambitious University student, to a tot, and back to a young man obsessed with the idea of making his generation the last generation to ever die, one becomes desensitized by the absurdity of rushing several scenes that are supposed to give reverence to the character's while blowing up their actions to be of epic proportions.

The loss of Victor's mother by childbirth is the first event of a recurring theme which implies death as being the inescapable mishap which unreasonably separates people in love. Since this scene, along with many others which precede and follow this one is carried out in such a quick sweep of melodrama, it's difficult to adhere to Victor's motivations. Death is an institution that is easily enough desensitized on film. Without any emotional bond yet established to the characters, one could hardly care who lives or dies.

Frankenstein's most rewarding quality also leads to its own undoing. Another Boris

Karloff version of Frankenstein would have been horrifyingly bad. It isn't until Robert DeNiro who plays Victor's creation, breaks away from Victor that one can begin to admire a single character in the film, namely DeNiro himself. It is the plight of Victor's reanimated creation that truly drives both Mary Shelly's novel and the film. Screenwriters Frank Darabont and Steph Lady did an exceptional job in condensing DeNiro's scenes without losing any of the emotion punch they were supposed to have at the end of them.

Perhaps this latest adaptation of Frankenstein, which attempts to compliment Shelly's original vision closer than any other can truly support the hypothesis that some books aren't intended to be made into films, especially when dealing with a non-linear plot as in this case.

Shelly's "Monster" was probably never intended to be scary. The aspects of mortality, loss of love, and what a heavy dependancy people judge others by aesthetics are all eerie realities that many people would rather not think about. When Victor attempts to cheat these inescapable facts of life for the last time, he looks past his vain preferences and the use of his rational mind only to complete the premise of the film, which is a lot more important than Karloff wearing a pair platform shoes and a couple of neck bolts.

Stargate

The movie *Stargate* stars two actors who are not big household movie names. Kurt Russell portrays Colonel Jack O'Neill and James Spader plays Dr. Daniel Jackson, a noted Egyptian archaeologist. Both men are at down points in their lives and this project would give their lives purpose again. Colonel O'Neill's life is in total shambles because of his depression over the accidental death of his son. His son died by accidentally shooting himself and Jack spends hours mourning and not taking care of himself. The other central figure in this movie is Daniel Jackson whose career as an archaeologist is going no where due to the scorn of his fellow colleagues concerning his ancient Egyptian theories.

Another actor that is a commanding presence in this movie is Jaye Davidson of *The Crying Game*. He plays the God King Sun Ra of ancient Egyptian mythology. The King (Davidson) is just an advanced being or humanoid who really is not omnipotent. The civilization on the other side of the Stargate believe him to be a god who rewards those who please him or destroys those who defy him. They soon learn that King Sun Ra is a humanoid just like they are and that his henchmen are not angels or workers for a deity.

Stargate is a very high budget movie in general, but not for a science fiction flick. It is the only true science fiction film out now and it's job is to attract the science fiction aficionados. This film comes highly recommended and it takes the viewer on a truly enjoyable adventure.

Joe Eubanks

The Hallway

-part four-

Inspector Murray bent over and felt Emily's pulse. "My God she's dead!" "But how did she die?" Inspector Rooney asked as he also bent down to examine her body. All of a sudden they heard some eerie noise. It sounded like the waves over the ocean. "What was that?" Inspector Murray asked as he stood up.

"I don't know but we better investigate now. I still don't like this mansion at all. Wait a minute. Something is glowing over there on that stand." Inspector Rooney slowly walked over to the glowing object.

"Please be careful," said Inspector Murray as he followed him.

"My God, it is a book." Inspector Rooney replied as he looked more closely. "It is the diary of James Fox."

"Who the devil is James Fox?"

"Wait just a minute. That name does sound familiar. He was a horrible murderer. He killed several people including his own wife all in one night. It happened in October some twenty years ago."

"Where is he now?" Inspector Rooney asked.

"He died mysteriously. No one knows how but it happened the day after he murdered all those people and his wife."

Inspector Rooney opened the diary, and flipped through the pages until he found October. He began to read the day of October 28 aloud to Inspector Murray.

"This was the date when the awful events occurred."

Inspector Rooney began to read the diary. He summed it up for Inspector Murray. It was a stormy night over the Martin Mansion. Lesley Fox was running down the hallway in her flowing red gown. She was screaming in terror. "Get away from me! How could you murder everyone like this? You are a horrible monster!" James Fox was dragging his foot and holding his ax in the air. It was about to fall on Lesley. She tripped over the carpet and fell. As she stood up she saw her reflection in the mirror as James' ax was bearing down on her. He then dragged her body into the Mansion's dungeon. He had dragged the other bodies there too. "Anybody that reads this dairy will meet a horrible demise." James Fox was truly demented.

"My God, that is an unbelievable story. It's making me ill." Said Inspector Rooney.

"We must find that coffin."

They began their ill-fated journey to the awful dungeon. As they fumbled around Inspector Murray saw it.

"There it is- there it is!" Inspector Murray yelled. They cautiously moved toward it. Inspector Rooney felt the inexplicable urge to open it. Murray warned him not to but it was too late. What met their eyes was horrible. Inspector Murray was staring at the skeleton in the red gown. An evil chill went through his body. It seemed alive. Then he heard an ungodly scream.

"H-e-l-p!" Inspector Rooney was gasping. He had his hands at his throat. He could not breathe. Then he collapsed on the floor. He was dead. Inspector Murray was overwhelmed, frozen in his tracks. He could do nothing to save his dear friend. Suddenly he heard the coffin slam shut.

Continued on page 8.

The Road to Wellville

Originally a novel by T. Coraghessan Boyle, *The Road to Wellville* is an exaggerated look at the strange life of Dr. John Harvey Kellogg. The creator of cornflakes, Kellogg is portrayed as a health nut with an usual obsession with bowel movements and sexual abstinence. The film is centered around Dr. Kellogg's health spa in Battle Creek, Michigan, where people like Will and Eleanor Lightbody, played by Mathew Broderick and Bridget Fonda learn the virtues of a daily enema.

The main plot deals with the tortures that the visitor's endure at the hands of Hopkin's character, who continuously insists that all is being done in the name of good health. They're subjected to the horrors of yogurt enemas, vibrating butt machines and even a tub of water "warmed" by electric currents, which is later responsible for a death.

Meanwhile, Charlie Ossining, played by John Cusak attempts to start up his own breakfast food company to rival that of Dr. Kellogg. After many failed attempts, Charlie enlists the help of the Doctor's estranged son, George, played by Dana Carvey. By using the Kellogg name, which is already a house hold word, Charlie hopes to gain a better footing in the cereal business.

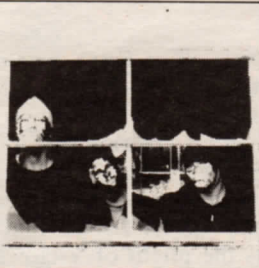
The most surprising performance in *The Road to Wellville* is given by award-winning actor Anthony Hopkins. He manages to do a great job portraying a hilariously goofy character, which is a far cry from his usual roles. Although ads would lead you to believe that Carvey's role is a large one, his character is actually rather understated in the film, yet he serves to provide visual humor.

Overall, each character adds a piece of their own unique humor to this slapstick movie. If you enjoy off-the-way, original comedy, then *The Road to Wellville* is just what the doctor ordered.

Dennis Delloiacono
& Sharla Collier

Consolidated Business of Punishment (PolyGram)

Consolidated seems to be yet another band up on their own soapbox. They cover some important topics



on *Business of Punishment*, but do it in an overly-preachy way. They advocate women's rights, animal rights, and speaking your mind. On the other hand, many of the songs contain negative messages about conservatism, the media, the government, and even Ted Nugent. It's very politically correct, but also overdone and boring. When you pop in a CD (or tape) do you really want to listen to somebody rant and rave for about an hour?

As for the music itself, Consolidated teeters on the line between rap and a heavier, industrial sound. One minute they sound like Nine Inch Nails, and the next like Cypress Hill. The songs, however, tend to be musically monotonous.

One thing that Consolidated does on the album that is interesting, is their use of spoken word. Throughout the album there are amusing excerpts, including a barrage of suggested tortures for people like Ted Nugent, Rush Limbaugh, and Clarence Thomas. Also, at the very end of *Business of Punishment* there is a recording of what seems to be some type of forum that took place after a Consolidated show. Here, people were given the chance to voice their opinions about the band, their show, and just people in general.

Overall, this album is rather boring. The only times when *Business of Punishment* gets interesting are the instances of spoken word, which offer some amusement in the face of such serious issues.

—Sharla Collier

Deconstruction (American)

Deconstruction sounds like the misfit child of Ween and Saigon Kick; not the "Love Is On The Way" Saigon Kick, but some of their older stuff.



Many times on this self-titled album, a spoken word style is used in

place of actual vocals. The songs are generally a mish-mash of words that almost don't seem to go together, and are very rarely formed into whole sentences. This kind of gives you the feeling that you're listening to U2's "Numb" over and over again, but it's funny just the same.

With songs about Jeffrey Dahmer, the strange inhabitants of L.A., the evils of our televisions, and the downside of being single; how can a band go wrong?

Lyrically, Deconstruction can best be described as odd, but at least these guys have a sense of humor and don't take themselves too seriously. This album is definitely college radio material.

—Sharla Collier

Geggy Tah Grand Opening (Warner Bros.)

Grand Opening, the debut album for Geggy Tah is nothing like you've ever heard before. They can easily be compared to groups



such as: The Pharcyde, Ween, They Might Be Giants, Beck, Jimi Hendrix, Bob Marley, and Arrested Development. That is quite a wide variety of music. Geggy Tah's music has even been used by Micheal Jackson and film maker David Lynch (Twin Peaks). At times their music sounds as if it belongs on *Sesame Street* or *Willy Wonka's Chocolate Factory*.

The group consists of two long time friends, Tommy Jordan and Greg Kurstin. They got their name through their younger sisters who couldn't pronounce Greg (Geggy) and Tommy (Tah). *Grand Opening* has the sounds of Motown, dolphins, reggae, Irish folk music, and classical music. As far as the vocals go, Geggy Tah is a spoken word group, however they do have the tendency to chant and harmonize quite nicely. The song "Tucked In" sounds like a poetry reading, but just like fingerprints, no two songs are alike. "L.A. Lujah" is a mixture of three things: Beck as the singer, They Might Be Giants as the music coordinator, and a choir to back them up. This album is truly odd, but great. It's obvious that no matter what music appeals to you, you're bound to find it in *Grand Opening*.

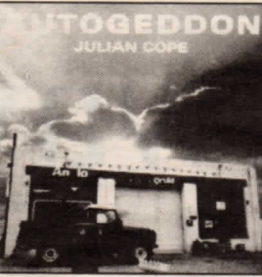
It's impossible to find a group as diverse as Geggy Tah. Greg and

Tommy made most of their music by using everyday things, like: hands, feet, bags, bottles, and even throats. Strangely enough, Tommy says he attributes his musical inspiration to his high school music theory teacher, Mrs. Klein. She must have had a very unconventional way of teaching. *Grand Opening* will probably freak you out and remind you of every kind of music under the sun. Geggy Tah has a cool sound that's worth hearing, so give it a try.

—Dennis DelloIacono

Julian Cope Autogeddon (American)

The best way to describe Julian Cope's music is very Pink Floydish. As for Cope, he sounds like Leonard Cohen. *Autogeddon* is a fairly mellow album. He does happen to let his hair down a few times. The song "Ain't But One Way" has a punk sound with a Pearl Jam touch. Julian Cope seems to really care about the environment and European history. His music is great to listen to and sort of a challenge to figure out. At times, he takes his Pink Floyd sound and mixes it with various other British music styles, like Queen, and Eric Clapton. "Paranormal In The West Country" is an example of his "Clapton like" ways.



Cope recorded this song inside the main burial-chamber of West Kinnet Longbarrow, which is the greatest Neolithic Temple of the Dead in England.

It was, like every song on the album, recorded in one take. That's an amazing thing to accomplish. What's even more amazing is that he recorded "S-T-A-R-C-A-T" (a eleven minute and twenty-eight second song) in just one take. The best way to sum up *Autogeddon* in one word is...weird. Though Cope will never reach the legendary status of Pink Floyd, his music certainly is reminiscent of the world's favorite "trip music."

Don't expect to see Cope make to many waves over here in the U.S., but it's highly likely that he'll be a huge hit in England. Who isn't?

—Dennis DelloIacono

Planet Hate — Mother Are You Mad? (Energy Records)

Planet Hate, a New York-based quartet, is another band with

a message. Fueled by the horrible way that people treat our planet and each other, their lyrics are both serious and even amusing. They seem to have found a way to tackle serious issues without preaching to the listener. Planet Hate's main concern appears to be the abuse of our environment. They stand behind their beliefs by using eco-packaging and printing on recycled paper with soy ink; the band also even gives thanks to such organizations as Greenpeace, The National Geographic



Society, and The Wilderness Society in their album credits.

Musically, Planet Hate sounds like Megadeth, while lyrically, they're reminiscent of Rob Zombie or the lead singer of the Mighty Bosstones. This makes for an interesting style, made solid by their great lyrics.

Even if you may not like this type of music, you must at least respect the song-writing talent evident throughout *Mother Are You Mad?* Some of the more interesting examples are: "Dead Is Dead," where a person first questions someone's attempt at suicide, and then decides to join him because the world is such a messed up place; "Sam I Am," which offers a strange twist on an old Dr. Seuss favorite; "Sight Unseen," which is supposed to be from the point of view of God, who is questioning our belief in something we can't even see; and "Dental Atrocity," a song that tells a strange Dental horror story. It seems like these guys are even concerned about the dental health of the people in our world!

My personal favorite on the album, however, would have to be "The Pressures On Greg." Do you remember the Brady Bunch episode where Greg and Marsha attempted to drive through a cone maze without knockin over that all-important egg? Well, Planet Hate remembers, and they can't help but wonder about the pressure that Greg felt to prove his masculinity and win "the bet."

Nedless to say, this group takes a sometimes comical approach to some of life's problems. This works very well for them, and *Mother Are You Mad?* is an album worth the trip to the record store.

—Sharla Collier

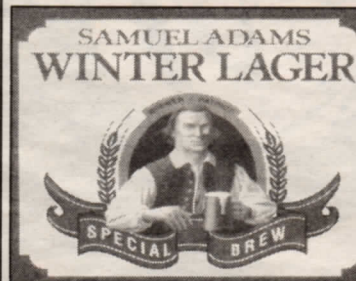
Today's Beer



Brought to you by:
Chuck and Brian
(John is at a beer tasting seminar in Montreal.)
purveyors of good taste.

Today's beer available at the LIQUOR SHOP on Bridge St. in Lowell.

REVIEW:
SAM ADAMS WINTER LAGER



\$5.99/six pack, limited supply
Boston Beer Co. Boston, MA
color- mahogany
aroma- sweet, hoppy
taste- arduous
body- rich

aftertaste- nice
purity- good
carbonation- good
poundability- low
Chuck: "An excellent beer for the upcoming holidays, or any time of the year; 9.4."
Brian: "Make me a snow man and give me a Winter Warmer; 9.6."
REVIEW:
MILLER GENUINE DRAFT (MGD)
\$4.99/ six pack
color- blonde
aroma- mild barley
taste- beerish
body- crisp
aftertaste- stale
carbonation- high
purity- good
poundability- good
Chuck: "A pleasant tasting beer, light and refreshing; 8.0."
Brian: "Drinkable with a little body, fuller than Bud; 7.3."

The Hallway -continued-

"My God, Dennis! No!" Then the bell from the tower started to ring again. The grandfather clock began to chime!

Dr. Nolte was sitting in the chair in front of the clock. He stood up. Then the Butler stood up. Jessica, William and Ronald were in the kitchen making tea.

Inspector Murray was running up the dungeon stairs. His face was etched in fear.

The butler could not bear hearing the ringing bell anymore. He walked out of the den into the next room then to the door of the tower. The noise was driving him insane. Inside the bottom of the tower, he put his lantern down. He wanted to start a fire in the tower.

In the den, Dr. Nolte was resting on the couch. He was very frightened. He heard footsteps in the hall and caught a glimpse of a shadow. "Hello? Is that you Ronald?" Then he heard that evil laughter from upstairs. Dr. Nolte stood up. His whole body was shaking. He saw Emily floating by the room. "My God!" He turned around and saw another ghoul with a red gown floating in the air. He screamed in terror.

"What was that?" Jessica asked. She was pouring a cup of tea and had just placed the kettle on hearth. She ran out of the kitchen into the den. "Dr. Nolte? Hello." She saw him sitting with his head down. Jessica shook Dr. Nolte's shoulder, all of a sudden his head turned and it was the skeletal face of Dr. Nolte. She screamed and began to run out of the room. She ran right into Ronald and William.

"Easy Jessica. What's the matter?" Ronald asked.

"In the den! In the den!" She was screaming.

Ronald and William went into the den and saw what Jessica had seen.

Ronald turned away from the body. "I can't look at this." He went back to Jessica while William stood there for a moments heard a noise. Up on the tower, the butler placed his lantern under the rotting wood.

William saw the inspector. "Inspector Murray!" Ronald and Jessica walked back to William when he heard him say Inspector.

"What happened? Where is Inspector Rooney?"

Inspector Murray was limping. He had sprained his ankle and was very pale. Jessica and Ronald rushed across the room to help steady him.

"Where's your partner?" William asked again.

Inspector Murray could not speak. He was just shaking his head. Finally the words came. "Ronald. Emily's dead. I'm sorry. So is Inspector Rooney. We must leave this place immediately. There is an evil presence here."

"My God? Why?" Asked Ronald as he stood back.

"Emily found the Diary of James Fox-an insane murderer, and..." the Inspector was interrupted.

Ronald was now gasping for breath. "AHHHHHHHH!"

"Ronald!"

Inspector Murray tried to help but again it was too late. As Ronald fell to the floor the skeletal figure floated away. The ghost had strangled Ronald to death. William was devastated at his own lost brother.

Up on the tower the butler had overturned his lantern. The rotten wood was now on fire and the flames were quickly spreading.

Inspector Murray, Jessica and William heard a crashing noise the tower was collapsing. The old bricks were coming down around them. Inspector Murray pulled Jessica toward him and ran out the door. William was behind them but he was not quick enough because he was carrying Ronald. He was crushed beneath the rubble. There was no hope in saving William. Jessica was hysterical. She tried to run back inside but Inspector Murray stopped her. She was crying uncontrollably. As they both looked up they saw the tower in a ball of flame. The butler had perished in the fire. They started to run as fast as they could away from the mansion. The eerie place was burning to the ground.

When they finally stopped running, Inspector turned to Jessica "I've never seen anything like this in my life. I'm so sorry about your family." Jessica was too numb to answer. She just turned her face away and shook her head. She was grateful he had saved her life. Her life, how would she ever put it back together again.

The End

Seminar on War, Violence and Peace Sociology 48.450 Spring 1995

This course will meet in two sections:

SEC. 201, Mon. 1-3:30

SEC. 202, TR 2-3:15—Note: students interested in this section must see the instructor before the end of the fall 1994 semester, about class procedures.

The seminar requires some readings and an independent research paper of about 15 pages. The paper can cover a wide range of possible topics in the past, students have written good papers on US foreign policy, gender and racial violence, economic conversion, nonviolence etc. The seminar should thus be of interest to students in a wide range of majors, e.g. sociology, psychology, political science, history, economics, philosophy, criminal justice, engineering etc.

The seminar meets the requirements for sociology majors and minors, and for peace and conflict minors. For other students, it is an elective.

For more information, contact the instructor, Dr. John MacDougall, Sociology Dept., Coburn 404, 934-4120.

New Journal In Progress We Want Your Writing!

The Office of Disabilities Services is in the process of collecting work by and/or relating to the disabled. This journal is an excellent opportunity for students to show off their work. We will be publishing stories, poems, essays, and drawings. All manuscripts must be typed, spell checked, and include the author's name and major at the top right-hand corner. Manuscripts should not exceed 15 pages. All drawings must be no larger than 8.5" x 11". The journal will appear some time in November and will be distributed on all three campuses.

Submit Work to Disabilities Services, The Adaptive Computing Lab, 1st Floor O'Leary Library, Attn: Kathy or Call x4574 for more information.

UML Chi Alpha

Chapter forming now. Sponsored by UML Office of Student Activities

The biggest problem with modern day "Christians" is a wallet size picture of God when the universe cannot contain who he is. Our passion is to know God and to make him known by engaging in relationship with God and each other.

Chi Alpha is a national organization of college and university student who unite to express the person and claims of Jesus Christ to their campus and call others into relationship with him.

Contact Mark Hill 934-5343

Meeting Time - Tuesdays from 7:00 p.m. to 8:30 p.m.

Place: Fox Hall Room 604

All UML students are welcome.

The Art Co-op Club is sponsoring a field trip to the Storm King Art Center and Sculpture Park in Mountainville, NY (at the foot of the Catskill Mts.)

Friday, November 11th

Coach Bus Leaves Coburn Hall at 7:00 a.m.

Cost \$10.00 (includes admission to park)

Students will view a variety of outside sculpture exhibits (some monumental), by many significant artists including: Isamu Noguchi, Richard Serra, Henry Moore, Alexander Calder, & David Smith. Sign-up in Dugan Basement with Jim Coates or Pat Mjos

Co-sponsored by the SGA

(pending S.G.A. Funding)



Both scenery & sculptures are breathtaking!

College of Health Professions

Attention all Undeclared Health Students

Advising guidelines

1. Pick up your bubble sheet in Weed Hall room 103 (Dean's Office)
2. If you are a Transfer, Encore, or Sophomore in UH, sign up for advising times with Jamie in Weed Hall 102.
3. If you are a UH Freshman please attend a workshop being held in O'Leary 327 on:

Tues. Nov. 1	3-4 pm
Thurs. Nov. 3	2-3 pm
Tues. Nov. 8	3-4 pm
Wed. Nov. 9	3-4 pm

4. See Jamie in Weed Hall room 102 if you have any questions.

Returning Students and the Returning Students Association

- The background of returning students are as varied as their reasons for re-entering the learning environment.
- We are taking a non-traditional approach to gaining an undergraduate education. We are at least 25 years of age.
- As we attempt to successfully complete our formal studies, we also have to deal with our responsibilities to our families and in the workplace. Many have found that knowing other students who face similar pressures has enabled them to overcome some of the difficulties that adult learners face.
- The Returning Students Association club room is an ideal place to meet other adult learners. A weekly support group provides the opportunity to speak to, and listen to, others who have the same concerns. We meet every Monday, from 1:00 to 1:50 pm in Room 338, McGauvran Student Center, South Campus. Please join us.

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FINAL EXAM
SCHEDULE

FIRST SEMESTER 1994 - 1995

Course Date Day Time Room

COLLEGE OF EDUCATION

01371 12/16 F 3:00 CO103
01373 12/17 S 11:30 CO100

COLLEGE OF ENGINEERING

10203 12/21 W 11:30 KI306 KI308
10305 12/19 M 3:00 KI202
10308 12/20 T 11:30 KI303 KI305
10347 12/21 W 3:00 KI204
10403 12/20 T 11:30 KI302
10405 12/20 T 8:00 KI302
10409 12/19 M 3:00 KI302
10413 12/16 F 3:00 SO318
10518 12/17 S 3:00 KI302
10528 12/19 M 8:00 KI302
10539 12/20 T 3:00 KI302
10591 12/16 F 8:00 KI302
14203 12/19 M 11:30 SO318
14225 12/20 T 8:00 SO318
14301 12/21 W 11:30 SO318
14310 12/23 F 3:00 SO318
14350 12/19 M 11:30 KI310
14372 12/20 T 3:00 SO318
14431 12/17 S 3:00 SO318
14452 12/19 M 3:00 OH218
14460 12/20 T 11:30 SO318
14463 12/16 F 11:30 PA217
16201 12/23 F 8:00 KI202
16211 12/17 S 11:30 OH517 OH519
16213 12/22 R 3:00 BL315
16217 12/21 W 8:00 BL328
16265 12/21 W 8:00 BL326
16267 12/16 F 11:30 KI202
16315 12/16 F 11:30 SO318
16355 12/19 M 11:30 BL328
16360 12/16 F 8:00 BL326 BL328
16362 12/19 M 3:00 BL326 BL328
16363 12/23 F 8:00 OS304
16365 12/21 W 11:30 OS503
16366 12/23 F 3:00 BL315
16413 12/20 T 3:00 OS503
16425 12/17 S 3:00 KI202
16461 12/21 W 11:30 BL315
16469 12/16 F 3:00 KI202
16473 12/19 M 11:30 BL323
16475 12/16 F 8:00 BL208
16502 12/16 F 8:00 BL323
16505 12/21 W 11:30 BL323
16506 12/22 R 8:00 OS304
16507 12/20 T 11:30 BL315
16509 12/19 M 11:30 BL326
16511 12/22 R 8:00 BL323
16515 12/16 F 8:00 KI202
16543 12/22 R 11:30 BL315
16561 12/21 W 3:00 BL328
22211 12/19 M 8:00 BL210
22212 12/22 R 8:00 KI303
22213 12/21 W 8:00 KI305
22295 12/20 T 8:00 KI303 KI305
22311 12/19 M 11:30 KI303 KI305
22321 12/20 T 3:00 KI303 KI305
22361 12/21 W 11:30 KI303 KI305
22381 12/23 F 8:00 KI204
22421 12/21 W 3:00 KI303 KI305
22441 12/17 S 11:30 KI303
22449 12/22 R 11:30 KI303
22473 12/17 S 3:00 EC203
22483 12/21 W 8:00 KI303
22513 12/16 F 11:30 EC203
22543 12/17 S 11:30 PA217
22573 12/17 S 11:30 EC203
22575 12/23 F 8:00 EC203
22581 12/23 F 11:30 KI301
22591 12/17 S 11:30 KI301
24217 12/21 W 3:00 KI302
24290 12/21 W 11:30 KI301
24301 12/19 M 8:00 PA217
24401 12/23 F 11:30 EC203
24505 12/22 R 3:00 PA217
24524 12/19 M 3:00 EC203
24539 12/21 W 8:00 EC203
25512 12/21 W 11:30 PA217
26201 12/20 T 8:00 SO401 SO403
26301 12/17 S 8:00 KI303 KI305
26314 12/23 F 3:00 BL326 BL328
26373 12/22 R 8:00 KI202 KI204
26377 12/19 M 3:00 KI303 KI305
26403 12/19 M 11:30 BL206
26418 12/20 T 8:00 BL206
26503 12/23 F 8:00 BL210
26505 12/19 M 3:00 BL206
26507 12/23 F 3:00 BL206
26509 12/17 S 11:30 KI202
26518 12/20 T 8:00 BL206
26527 12/17 S 11:30 BL206
26542 12/19 M 11:30 PA412
26543 12/22 R 3:00 BL206
26565 12/17 S 11:30 BL323

26567 12/23 F 11:30 BL206
26577 12/19 M 3:00 KI303 KI305
26585 12/20 T 11:30 OH218
26590 12/17 S 8:00 BL206

ROTC PROGRAMS

28140 12/23 F 3:00 KI301
28220 12/21 W 3:00 PA412
28420 12/17 S 3:00 KI301
29101 12/17 S 3:00 PA412
29201 12/23 F 3:00 PA412
29301 12/21 W 8:00 PA217
29401 12/22 R 3:00 PA412

COLLEGE OF HEALTH
PROFESSIONS

30201 12/20 T 3:00 WELH1
30206 12/22 R 3:00 MA206 MA207
30305 12/19 M 8:00 WE318
30306 12/21 W 11:30 WELH3
30315 12/22 R 8:00 DU206
30550 12/20 T 3:00 DU205
31303 12/16 F 11:30 DU206
31401 12/20 T 3:00 WE318
31403 12/22 R 8:00 WE318
33301 12/21 W 8:00 WELH2
33303 12/16 F 8:00 WELH2
33402 12/16 F 8:00 WELH1
33611 12/20 T 8:00 WE204
33661 12/20 T 8:00 WE206
34601 12/20 T 11:30 CO100
34609 12/23 F 8:00 CO401 CO402
34617 12/22 R 11:30 MA206 MA207
34621 12/21 W 8:00 WELH3
34625 12/20 T 8:00 CO401 CO402
34631 12/16 F 11:30 WELH2
35101 12/20 T 8:00 WELH1 WELH2
35102 12/23 F 11:30 MA206 MA207
35211 12/22 R 3:00 CO401 CO402
35251 12/20 T 11:30 WELH2 WELH3
35356 12/22 R 8:00 WELH3
36321 12/20 T 8:00 MAB8
36350 12/16 F 3:00 WELH2
36361 12/19 M 3:00 MAB8
36431 12/21 W 3:00 WE318
36452 12/16 F 11:30 WE318
38305 12/17 S 3:00 WELH2
38315 12/22 R 3:00 DU206 DU208
38406 12/19 M 8:00 MA206 MA207
38422 12/19 M 11:30 MA206 MA207

COLLEGE OF ARTS & SCIENCES

41234 12/21 W 8:00 WELH1
41261 12/17 S 8:00 BL326 BL328
41262 12/22 R 3:00 WELH1
41360 12/19 M 3:00 KI204
41365 12/23 F 11:30 SO405
41366 12/19 M 11:30 KI204
41367 12/16 F 3:00 KI204
41370 12/21 W 8:00 KI204
41372 12/20 T 11:30 KI204
41376 12/19 M 8:00 SO318
41381 12/17 S 3:00 KI204
42097 12/21 W 3:00 SO318
42098 12/20 T 11:30 OH150
42101 12/20 T 11:30 ROOMS T B A
42102 12/16 F 3:00 OH150
42103 12/23 F 3:00 MA206 MA207
42201 12/16 F 8:00 SO401 SO403
42211 12/23 F 3:00 PA407
42212 12/17 S 11:30 WELH3
42222 12/20 T 11:30 DU207
42229 12/19 M 11:30 DU207
42230 12/19 M 3:00 OH204
42253 12/16 F 8:00 SO405 SO407
42267 12/20 T 8:00 DU207
42274 12/21 W 8:00 SO318
42291 12/20 T 8:00 MA206 MA207
42292 12/17 S 11:30 DU207
42294 12/20 T 11:30 MA206 MA207
42300 12/19 M 8:00 CO100
42307 12/21 W 3:00 MA206
42318 12/21 W 11:30 DU208
42350 12/17 S 8:00 SO401
42361 12/19 M 3:00 DU207
42362 12/20 T 3:00 DU207
42370 12/22 R 3:00 DU207
42373 12/21 W 11:30 DU207
42382 12/22 R 8:00 PA406
42388 12/19 M 3:00 DU208
42401 12/16 F 8:00 CO207
42423 12/22 R 3:00 PA405
43101 12/16 F 11:30 OH517 OH519
43105 12/23 F 8:00 WELH2 WELH3
43106 12/23 F 11:30 OH150
43111 12/23 F 3:00 CO103
43112 12/17 S 8:00 WELH1 WELH2
43112 12/17 S 8:00 WELH3
43216 12/19 M 3:00 WELH2
43226 12/21 W 3:00 CO307
43237 12/21 W 8:00 CO307
43272 12/20 T 3:00 CO307
43308 12/19 M 11:30 SO401 SO403
43308 12/19 M 11:30 SO405 SO407
43313 12/19 M 8:00 CO103

43327 12/22 R 3:00 CO103
43334 12/22 R 11:30 CO103
43352 12/17 S 11:30 CO103
43379 12/20 T 3:00 CO109
43380 12/21 W 8:00 CO103
43384 12/17 S 8:00 KI202
44101 12/22 R 11:30 WELH1
44141 12/21 W 3:00 WELH1
44221 12/17 S 11:30 WELH1
44233 12/20 T 8:00 CO100
44241 12/20 T 11:30 CO207
44261 12/23 F 8:00 BL214
44351 12/16 F 8:00 DU206
44360 12/22 R 3:00 CO207
44380 12/23 F 11:30 WELH3
44390 12/23 F 8:00 WELH1
44423 12/16 F 3:00 MA206 MA207
44477 12/22 R 11:30 CO207
45201 12/21 W 3:00 BL210 BL214
45202 12/23 F 11:30 SO401 SO403
45203 12/21 W 8:00 BL210 BL214
45301 12/22 R 8:00 SO318
45334 12/23 F 11:30 KI202 KI204
45335 12/19 M 8:00 OS503
45337 12/21 W 8:00 MA103
45338 12/20 T 3:00 MA103
45354 12/22 R 11:30 MA103
45384 12/19 M 11:30 MA103
46101 12/19 M 3:00 OH150
46110 12/23 F 3:00 CO100
46112 12/23 F 8:00 MA206 MA207
46121 12/23 F 8:00 KI303 KI305
46121 12/23 F 8:00 KI306 KI308
46307 12/23 F 3:00 CO304
46340 12/21 W 3:00 CO100
46344 12/22 R 8:00 CO100
46353 12/21 W 3:00 CO304
46373 12/17 S 3:00 CO304
46378 12/20 T 8:00 CO304
47101 12/19 M 11:30 OH150 BL214
47101 12/19 M 11:30 WELH1 WELH2
47101 12/19 M 11:30 WELH3
47201 12/23 F 11:30 WELH1 WELH2
47232 12/22 R 8:00 WELH1 WELH2
47260 12/19 M 8:00 WELH1 WELH2
47260 12/19 M 8:00 WELH3
47269 12/17 S 11:30 WELH2
47272 12/23 F 3:00 WELH1 WELH2
47276 12/20 T 11:30 CO401 CO402
47277 12/23 F 8:00 SO318
47328 12/22 R 11:30 WELH2 WELH3
47335 12/23 F 8:00 BL326 BL328
47363 12/23 F 3:00 MA101
47364 12/20 T 8:00 BL326 BL328
47365 12/16 F 11:30 MA212
47373 12/22 R 3:00 MA101
47475 12/16 F 8:00 MA101
47477 12/21 W 3:00 MA101
48101 12/16 F 8:00 BL210 BL214
48101 12/16 F 8:00 OH150
48220 12/16 F 3:00 CO210
48242 12/22 R 8:00 CO210
48322 12/20 T 11:30 CO210
49101 12/22 R 11:30 KI202 KI204
49201 12/17 S 3:00 BL210 BL214
49201 12/17 S 3:00 OH150
49202 12/20 T 3:00 KI202 KI204
49211 12/19 M 8:00 BL214
49212 12/17 S 8:00 PA406
49302 12/16 F 3:00 PA406
49303 12/20 T 3:00 PA407
49307 12/20 T 3:00 PA406
49315 12/22 R 11:30 SO318
49405 12/16 F 8:00 SO318
50101 12/17 S 3:00 KI303 KI305
50211 12/17 S 3:00 SO401 SO403
50456 12/20 T 11:30 CO203
51101 12/20 T 8:00 CO203
51113 12/17 S 8:00 KI302
51211 12/20 T 11:30 PA412
52101 12/17 S 3:00 KI310
52211 12/20 T 11:30 CO200
52325 12/21 W 8:00 CO200
54101 12/16 F 11:30 OH150
54211 12/21 W 11:30 WELH1 WELH2
54221 12/19 M 8:00 CO200
54234 12/23 F 3:00 CO200
54302 12/22 R 11:30 CO200
54310 12/21 W 8:00 CO203
54351 12/21 W 3:00 CO200
55101 12/19 M 3:00 CO200
55211 12/16 F 11:30 CO200
55320 12/17 S 8:00 CO203
56320 12/17 S 3:00 CO203
59101 12/17 S 11:30 BL214 OH150
59205 12/21 W 11:30 DU205
59208 12/17 S 11:30 KI204
59240 12/19 M 8:00 DU207
59307 12/17 S 8:00 PA412
59315 12/23 F 11:30 PA217
59321 12/22 R 8:00 OH218
59327 12/17 S 11:30 PA412
59471 12/19 M 8:00 DU209

COLLEGE OF MANAGEMENT

60201 12/21 W 11:30 BL210 OH150

60202 12/22 R 11:30 SO401 SO403
60202 12/22 R 11:30 SO405 SO407
60301 12/23 F 11:30 BL210
60302 12/23 R 8:00 FA207
60321 12/21 W 11:30 KI302 KI304
60331 12/21 W 3:00 PA301
60401 12/22 R 8:00 PA412
60421 12/23 F 8:00 KI310
60431 12/21 W 3:00 OH218
60454 12/16 F 11:30 OH218
61300 12/17 S 3:00 BL326 BL328
61301 12/23 F 3:00 OH150
61303 12/17 S 8:00 PA301
62201 12/20 T 8:00 OH150
62302 12/21 W 11:30 SO401
62404 12/19 M 8:00 SO401
62407 12/20 T 8:00 PA301
62408 12/17 S 3:00 SO405
62423 12/22 R 8:00 SO401
63210 12/16 F 11:30 BL214
63301 12/16 F 3:00 BL214
63307 12/19 M 8:00 PA412
63371 12/19 M 11:30 BL210
63403 12/23 F 11:30 PA412
63406 12/17 S 3:00 PA217
63471 12/17 S 8:00 PA217
63475 12/16 F 8:00 PA412
64301 12/16 F 8:00 KI304
64302 12/17 S 8:00 KI306
64303 12/23 F 3:00 PA217
65301 12/20 T 11:30 BL214
65331 12/22 R 8:00 KI310
65341 12/19 M 3:00 PA217
66301 12/17 S 11:30 BL208 BL210
66310 12/17 S 11:30 KI306 KI308
66410 12/20 T 3:00 KI306 KI308
66445 12/16 F 8:00 KI204

COLLEGE OF FINE ARTS

71100 12/23 F 8:00 DR206 DR207
71100 12/23 F 8:00 DR209
71101 12/22 R 3:00 DR114 DR113
71103 12/17 S 3:00 DR114 DR113
71110 12/22 R 11:30 DR114
71201 12/17 S 11:30 DR114 DR113
71203 12/23 F 8:00 DR114 DR113
71306 12/22 R 11:30 DR113
71390 12/23 F 3:00 DR113
71402 12/21 W 8:00 DR113
71405 12/21 W 3:00 DR113
73151 12/16 F 3:00 DR113
74161 12/19 M 3:00 DR114
74462 12/23 F 11:30 DR113
75121 12/23 F 11:30 DR114
75131 12/19 M 3:00 DR113
75233 12/19 M 11:30 DR113
78250 12/21 W 3:00 DR114
78410 12/19 M 8:00 DR113
78450 12/22 R 3:00 DR206
79101 12/17 S 8:00 CO300 CO303
79203 12/16 F 11:30 CO300
79211 12/21 W 11:30 CO300
79231 12/20 T 3:00 CO300
79321 12/23 F 11:30 CO300
79490 12/16 F 8:00 CO300

COLLEGE OF ARTS & SCIENCES

81111 12/21 W 11:30 BL214
81201 12/16 F 11:30 OS408 OS410
81315 12/23 F 8:00 OS503
81327 12/19 M 11:30 OS415
81335 12/16 F 8:00 OS408 OS410
81419 12/16 F 3:00 OS408 OS410
81467 12/19 M 8:00 OS415
81493 12/17 S 8:00 OS415
81548 12/23 F 3:00 OS415
81567 12/22 R 3:00 OS415
81593 12/20 T 3:00 OS415
83101 12/23 F 11:30 BL214
84101 12/22 R 3:00 BL326 BL328
84111 12/16 F 11:30 BL326 BL328
84121 12/22 R 11:30 BL210 BL214
84121 12/22 R 11:30 OH150
84122 12/22 R 11:30 OH517 OH519
84221 12/19 M 8:00 OH150
84229 12/20 T 3:00 SO401 SO403
84229 12/20 T 3:00 SO405
84313 12/17 S 3:00 OH218
84334 12/22 R 3:00 OH316
84339 12/21 W 8:00 OH316
84345 12/23 F 3:00 OH316
84403 12/21 W 11:30 OH218
84423 12/16 F 11:30 OH316
84514 12/16 F 11:30 OS303
84523 12/17 S 8:00 OH316
84550 12/22 R 11:30 OH316
84568 12/17 S 3:00 OH316
87401 12/16 F 11:30 OH204
88101 12/19 M 8:00 OH517 OH519
89121 12/23 F 8:00 OH517 OH519
89213 12/20 T 8:00 OH218
89304 12/16 F 3:00 OH204
89315 12/22 R 11:30 OS503
89322 12/19 M 3:00 OH316
91101 12/21 W 8:00 OH150
91201 12/21 W 3:00 WL116 WL115

91203 12/20 T 3:00 WL116
91263 12/20 T 11:30 BL326 BL328
91301 12/22 R 11:30 WL116
91303 12/23 F 8:00 WL116
91305 12/20 T 11:30 WL116
91353 12/19 M 3:00 WL116
91413 12/19 M 11:30 WL116
91526 12/17 S 8:00 WL116
92110 12/20 T 3:00 BL210 BL214
92110 12/20 T 3:00 OH150 BL326
92110 12/20 T 3:00 BL328
92111 12/20 T 3:00 WELH2 WELH3
92121 12/22 R 8:00 BL210 BL214
92127 12/22 R 3:00 OH150
92128 12/23 F 11:30 SO318
92131 12/17 S 8:00 BL210 BL214
92132 12/22 R 3:00 BL210 BL214
92142 12/19 M 11:30 OS306
92183 12/23 F 3:00 BL210 BL214
92201 12/22 R 8:00 OH150
92211 12/22 R 3:00 OS306
92221 12/19 M 8:00 OS307
92231 12/22 R 3:00 WELH2 WELH3
92234 12/16 F 11:30 BL210
92265 12/21 W 3:00 OS308 OS310
92301 12/17 S 8:00 OS307
92321 12/17 S 11:30 BL326 BL328
92386 12/16 F 3:00 BL210
92411 12/19 M 3:00 OS306
92421 12/16 F 3:00 OS306
92501 12/19 M 11:30 OS406
92511 12/17 S 8:00 OS306
92521 12/16 F 8:00 OS306
92530 12/22 R 11:30 OS306
92545 12/21 W 11:30 OS306
92580 12/17 S 3:00 OS306
92653 12/16 F 3:00 OS406
93141 12/17 S 11:30 OH218
93211 12/20 T 3:00 OH204
93301 12/22 R 11:30 OH204
93304 12/17 S 8:00 OH204
93340 12/23 F 8:00 OH204
93403 12/22 R 8:00 OH204
93415 12/16 F 3:00 OH316
95103 12/21 W 3:00 OH150
95104 12/22 R 3:00 OH115
95121 12/20 T 8:00 BL210 BL214
95141 12/19 M 3:00 BL210 BL214
95144 12/21 W 11:30 BL326 BL328
95161 12/16 F 8:00 OH517
95201 12/20 T 8:00 OS305
95245 12/20 T 8:00 SO405 SO407
95269 12/17 S 3:00 OH115
95337 12/19 M 11:30 OH416
95353 12/16 F 3:00 OH416
95413 12/23 F 11:30 OH115
95421 12/20 T 8:00 OH115
95435 12/20 T 3:00 OH115
95439 12/16 F 8:00 OH115
95461 12/21 W 8:00 OH115
95513 12/23 F 11:30 OH416
95521 12/16 F 3:00 OS401
95535 12/21 W 11:30 OH115
95537 12/16 F 11:30 OH416
95539 12/20 T 11:30 OH115
95553 12/23 F 3:00 OH115
95561 12/20 T 8:00 OH416
95577 12/22 R 11:30 OH115
95605 12/16 F 3:00 OH115
95611 12/19 M 11:30 OH115
95615 12/23 F 8:00 OH115
95617 12/16 F 11:30 OH115
95631 12/23 F 11:30 OS401
95657 12/22 R 8:00 OH115

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Joseph Eubanks

Advertising Manager:
James Corcoran
Design Representatives:
Elizabeth Phillips

Office Manager:
Susan Pelletier

Assistant Manager:
Jason Butze

Faculty Advisor:
Prof. Joseph Waterman

NATHAN BUTZE

EDITOR-IN-CHIEF

Globe-al Warning

In the November 1 edition of the Boston Globe, Alice Dembner wrote an article concerning UMass Lowell's woes and whether Chancellor Hogan is to blame for those woes.

The piece paints a rather bleak picture of UMass Lowell. She writes that UMass Lowell was "brought into the new five-campus UMass system in 1991 as a weaker member." Parking facilities, job placement, student life, library quality, the job placement office, building maintenance and student recruitment techniques are all described as inadequate.

Sadly, some of these allegations are true... much of what UML has to offer simply is not up to snuff. I take exception, though, to the idea of UML as a weaker member in the UMass system. Financially, that might be an accurate statement, but as far as academics go, we are definitely one of the stronger schools in the system- I mean, come on... do you really think students at Amherst, Boston and Dartmouth are receiving a better education than we are?

My main gripe with the Dembner's article, however, isn't with the fact that she brings UML's shortcomings to light. After all, that is her job. The problem is with who she tries to pin the blame on. Namely, Chancellor Hogan.

The article portrays Hogan as a sadistic tyrant. There are some nifty quotes that reflect this portrayal. "People are deeply afraid of Chancellor Hogan. He is ruling by fear"- from Bodo Reinisch from the Center for Atmospheric Research. Yeah, Bodo, he must be absolutely terrifying if you let yourself go on the record saying something like that in the most widely-read newspaper in New England.

Truthfully, I wish that the problems outlined in the article were Chancellor Hogan's fault. Then, all we would need to do is give Hogan the axe and find ourselves a better leader. Unfortunately the solution is not that simple.

As the adage goes, you can't squeeze water from a rock. The money is simply not there to fund the programs that the Globe described as inadequate. A new chancellor will not solve UML's problems... a government that refuses to cut spending on education as a first resort will.

*** * * ATTENTION * * ***

Last week's Editorial: "Vote No on 3" was written by Editor-in-Chief Nathan Butze. Due to a layout problem, his name did not appear above the column.

Note That Quote:

"It is better to have a lion at the head of an army of sheep, than a sheep at the head of an army of lions."

- Daniel Defoe

**No 3
ON**



Publication Policy

Deadline is 5:00 p.m. Tuesday in Fox 426. The Connector considers for publication reviews, articles and commentaries on any topic of interest to members of the U Mass Lowell community.

Submission Guidelines: The easiest way to submit long articles or letters is to enter them directly into our computer. Otherwise they must be typed double-spaced with equal margins. Include your name and box number. A phone number is advised in case of questions.

Notices: These should be short and informative: dates, places, meeting times, deadlines, club announcements, etc.

Organizational Ads: The Connector typesets display ads for university organizations sponsoring general events. Handwritten flyers will be typeset and not directly reproduced. Repeat printings may be cut out and mounted on paper. The Connector reserves the right to limit space to non-paid ads.

Comics: Comics are published at the discretion of the comics editor. They must be drawn 4" x 10" in black ink. Do not use pencil.

Personals/Classifieds: These must be typed on 3" x 5" index cards double-spaced. Student classifieds will run for two weeks free of charge. Call to renew if desired. The Connector reserves the right to edit for length.

Office Hours: Mon.-Thurs.. 8:30-4:00, Fri. 8:30-2:00. Call anytime at 934-5009.

LETTERS TO THE EDITOR

A Different Take on Question 3

Let me start with the "Monarch Notes" version of Question 3. Question 3 is not a direct strike against MassPIRG. It only makes them find another source of funding. I have nothing against Mass PIRG. I happen to agree with many of their views. However, this waivable fee thing is absolutely wrong. Many people do not catch the waivable fee option on their bill. I know I didn't for my first year here. The unsigned author of "Vote No on 3" would tell you that MassPIRG does everything in their power to stress that this fee is waivable. To me, this means that their power is sadly limited, because I have not heard MassPIRG stress this point once. Think about it. Has anyone ever come up to you and said, "you can waive that MassPIRG fee, you know"? don't talk to me about how democratic this is. If Question 3 goes through, MassPIRG can still be put on the bill, but through a positive optional fee. This means that one can choose to pay if they want to, not the other way around. If we are really going to be democratic about this, let's allow the people who really want to fund MassPIRG to add it to their bill. Somewhere along the way, MassPIRG and Mr. (or Ms.) "Vote No on 3" have lost their sense of democracy. By the way, if the author of that letter has a strong opinion about this type of thing, he should probably find the courage to sign his/her name to the letter.

My point is that MassPIRG can find outside funding just like the rest of us. Because they use heavy propaganda techniques to confuse the student body into voting for them doesn't mean they have the majority with them. Do me and yourself a favor. If you want to support MassPIRG, donate your own time and or money and I will do the same. Don't donate my money to something I might not be aware of.

By the way, were you aware of the fact that we don't directly fund our chapter of MassPIRG? Our money goes to the main office of MassPIRG, and then the local chapter has to request money from the main office to fund any activity that they do. Think about it. What have you seen our chapter doing on campus? I've only seen wasteful paper and stickers. Let's assume that one fourth of the student body pays the waivable, small print fee. That is somewhere around 10,000 students multiplied by \$5.00. That's a lot of money. Have you seen that amount of service around campus by this chapter of MassPIRG? I haven't.

Propaganda techniques are wrong. Asking people to support something that they do not understand, such as asking clubs to support "No on 3" without the proper documentation, is wrong. This is how Hitler came into power. This is how cults work. This is how wars have started. You may think that MassPIRG is good organization, but how do we know where our money is going? Why don't we just support the issues that we want to support. Negative option fees aren't a good thing, no matter what they are used for. I wish I could use up as much ink as my opposition when I cry out: VOTE YES ON QUESTION 3!!!!!!

P.S. FYI The Literary Society has more active members than both The Connector and MassPIRG. If I were a MassPIRG member, I wouldn't try to insult clubs or SGA members I wanted to endorse my organization. Not only does the author of "Vote No on 3" have no courage, he/she has no clue.

Mary C. Midgette, Katherine M. Mercurio, Michael Crutcher, Carlos Huertas, Jorge DeVillasante, Michelle Amerson, Monica Schneider, Christin Caviechio, Isabel Deno, Matthew Amerson, Marilyn Masker, Toni Pennacchia, and Denise Williams

EDITOR'S NOTE: As is mentioned on page 12, I was the author of the forementioned editorial. I will show *some* mercy in this response since the authors were not aware of that fact when they wrote this letter. I've been accused of having lost my sense of democracy, but I would argue that it is the authors of "A Different Take..." that have a warped sense of exactly what democracy means. Democracy is based on the notion that majority rules, not individual choice rules. This is why we have only *one* President, why *all* Americans pay taxes, etc. etc. If someone voted for Bush in 92, that person cannot refuse to follow an executive order from Clinton... they would be forced to go along with whatever the majority of voters decided upon. MASSPIRG, despite your allegations, is *more than* democratic. If the majority decides to fund MASSPIRG, the individual can choose not to pay the hefty \$5.00 fee. (As I mentioned last week, this is contrasted by the way clubs like the Literary Society receive their funding through the mandatory, non-waivable Student Activity Fee)

The commentary on Hitler, cults, and war reeks of the domino theory argument. The fact that the Literary Society has more active members than MASSPIRG and the Connector seems a bit far-fetched, but if it is indeed accurate it's still irrelevant. The idea that MASSPIRG is not active on campus is ludicrous (e.g. Hunger/Homelessness Week, Recycling, Voter Registration and endless lobbying in State Legislature.)

There were other allegations that I don't have the space or desire to refute
-Nathan Butze

More Bookstore Blues

Last week I wrote an editorial letter relating my bad experience at our campus bookstore involving a book for Dr. McCabe's Language, Self, and Culture class. I am writing again in order to inform the campus community how Barnes & Noble treated my problem and to point out another example for B & N's inefficient management.

In case you didn't see last week's letter, let me briefly explain what happened. Barnes & Noble took approximately six weeks to produce a book of photocopied articles for Dr. McCabe's class. When they finally did finish the book, not only was the book incomplete, it was missing every other page from one of the copied articles and it cost about \$14 more than a similar book would cost from Gnomon Copy. It turns out that Barnes & Noble decided that the missing pages weren't their problem and that the students would just have to get the missing pages themselves from the psychology department.

I spoke to Ed Chase, who is in charge of B & N's operations here at UMass Lowell. He said that he would speak to the manager about my problem and that he would get back to me that night to let me know what was going on. He never did call me back, so I called him. I told him that I was very upset to be treated so poorly by the south campus bookstore manager, and that I was going to write a letter to The Connector. He said that to do so would be counterproductive. Counterproductive for who? Are B & N's management problems going to go away by themselves if nobody speaks out about them?

It seems that Barnes and Noble's management problems include more than just bad customer relations, they cannot efficiently order books either. Recently they issued a memo to the faculty explaining that they were going to have to raise their prices (big surprise to us students) on any books from the McGraw-Hill publishing company because of what they call an unfair textbook restocking fee. Let me explain how this restocking fee works. B & N orders books from McGraw-Hill, sells about 65% of them, and returns the other 35% to the publisher unsold. This practice costs the publisher a great deal of money, so they gave all the book stores a grace period to fix their ordering problems before they began the restocking fee policy. Most bookstores were able to improve their ordering efficiency, but not B & N. In fact, they got worse. McGraw-Hill went ahead and implemented this restocking fee in order to penalize the inefficient bookstores like B & N and to keep the cost of their books down for us students as well as the bookstores who can order the correct amount of books. What this means is that B & N will raise the prices of the books instead of improving their ordering. Apparently, they don't think that they are responsible for their bad management and the students should pay for their mistakes.

Until Barnes & Noble gets their act together, here's what I suggest you can do to save yourself money. Buy your textbooks at the Book Bin on University Avenue whenever possible, they will cost less and the staff will treat you like they value your business. Faculty should not have B & N make photocopies for them, they should go instead to Gnomon Copy or the Graduate Student's Copy Center. It will cost less, and you'll probably get your copies done in a timely manner. Finally, and most important, if you have any problems with the bookstore, don't even bother to complain to Ed Chase, nothing will get done. What you should do instead is visit Chancellor Hogan during his open office hours and voice your complaints to him, or just do what I did and write to The Connector. It may not accomplish anything, but at least people will know the truth about B & N's bad management practices.

-Mike Funaiole

ERROR IN COURSEBOOK

42.212 Short Story with Prof. Knowlton

The correct information is MWF 11:30



Adoption Papers

I, _____, will do all that is within my power to help you, _____, not to smoke during the Great American Smokeout. On my honor and as my part of the bargain, I promise to do the following to accomplish our goal:

- Praise you for having the willpower to give up nicotine for a day
- Reassure you that there are still only 24 hours in a day
- Help you remember your commitment to not smoke
- Bribe you with food, money, and/or timeshare vacations
- Be there when you need me

You, _____, on your part, will make it through the day if you:

- Hide your cigarettes, ashtrays, lighters, and matches
- Tell your friends you have been adopted and will not smoke during the Great American Smokeout
- Call me when you feel you can't resist the desire to smoke
- Refrain from visiting smoke-filled rooms
- Remember that today, you are leaving the pack behind

I will do what it takes to help my friend leave the pack behind.

Signed: _____ Date: _____

I promise not to smoke during the Great American Smokeout.

Signed: _____ Date: _____

All Undergraduates Spring '95 Women's Studies Courses A Well Kept Secret:

Women's Studies Courses and How to Find Them

Women's Studies courses will be alive and well next spring, but you'd never know it from the Spring '95 Schedule Book! A complete listing of ALL Women's Studies courses appears in the last few pages of the book, including some that won't be offered next semester.

To see if a PARTICULAR course will be offered, use the first two digits of the course number to locate the DEPARTMENT that offers the course (departments are listed in numerical order in the course listing section). Once you find the specific department that offers the course, look up the last three numbers (they are also listed in numerical order). If the course is being offered, it should be listed in the schedule section of the book with additional information about time, days, etc.

You can also contact the Women's Studies Program at 934-3965 for an updated list, or more information. The program office is in Room 211 of Mahoney Hall on the South Campus.

Women's Studies Courses Spring 1995

Course:	Section:	Day:	Hours:	Instructor:	Loc:
Contemporary Women Writers	42.243-201	MWF	9:00-9:50	M. Miller	South
Domestic Violence	44.477-201	W	2:00-4:20	E. Buzawa	South
Gender Issues in 20th Century:	59.307-201	TR	12:00-1:15J.		South
American Literature & Culture					
Gender Violence in the U.S.	59.310-201	TR	11:30-12:50	R. Kasinsky	North
Intro. to Social Values:	48.110-201	TWF	1:00-1:50	C. Brown	South
Patriotism, Religion & Motherhood					
Psychology & Women	47.335-201	MR	8:30-9:45	TBA	South
Psychology & Women	47.335-202	T	8:00-10:20M.	Walsh	South
Self/Career Development	48.220-201	MW	1:00-2:15	TBA	South
Seminar on the Family	48.241-201	T	12:00-2:20	M. Das	South
Sociology of the Family	48.231-201	MTR	9:00-9:50	M. Das	South
Sociology of the Family	48.231-202	MTR	10:00-10:50	M. Das	South
Women & the Law	41.381-201	MW	8:30-9:45	J. McElligott	North
Women in Film	42.241-201	MWF	11:30-12:20	B. Milliaras	North
Women in Music	74.304-201	W	10:00-12:20	A. Espinosa	South
Women in Society	48.370-201	TWF	10:00-10:50	C. Brown	South

ALL COURSES ARE DAY COURSES

**For more information: Dr. Anne Mulvey, Coordinator, Office: Mahoney, Room 211, South
Telephone: 934-3965

Campus Life

...Career Corner

INFORMATION SESSION

COMPANY	DATE	TIME	PLACE
Prince Corporation	Nov. 8	7:00-9:00pm	Lydon Multi Purpose Room
Teradyne, Inc.	Nov. 8	7:00-9:00pm	Lydon Multi Purpose Room
AMP, Inc.	Nov. 14	7:00-8:00pm	Lydon Multi Purpose Room
Financial Strategies	Nov. 16	4:00-5:00pm	Lydon Library Viewing Room
Lookheed Sanders	Nov. 16	7:00-5:00 pm	Lydon Library Viewing Room

Alumni Association Scholarships

Students who wish to apply for the UMass Lowell Alumni Association Scholarships should stop by the Alumni Association Office, the Financial Aid Office or the individual college deans office to pick up an application.

Scholarships will be awarded in February for the second semester.

Applications must be returned to the Alumni Office in the Alumni Memorial Library building second floor, by November 30, 1994.

If you need more information, please contact Marianthe Dabekis in the Alumni Office at ext. 3239

Seed Grant Announcement

The Council on Diversity and Pluralism is pleased to announce its intention to fund from 40 to 50 Seed Grant Proposals from faculty, staff and students during the current fiscal year 1994-95. The Council is interested in funding programs, and activities that create awareness and understanding of cultural diversity, promote pluralism within the University community and strengthen the relationship between the University and the diverse communities

surrounding its campuses. Opportunities for funding will be opened in the following three areas:

1. 15 to 20 grants ranging from \$1,000 to \$3,000/each for faculty development and curriculum enhancement.

2. 15 to 20 grants ranging from \$500 to \$1,000/each for staff development and students activities.

3. 10 to 15 grants ranging from \$500 to \$1,000/each for events that will outreach

schools, community based organizations and social service agencies within the Merrimack Valley.

Requests for proposal (RFP) packets will be available starting November 15, 1994. Deadline for submission is December 10, 1994. Awards will be made around January 10, 1995. All funded programs must be completed by June 30, 1995. Please call Lan Pho, x4336, fax 3019 for RFP packets.

Goler Scholarship

Students who wish to apply for the Dr. Patricia A. Goler Scholarship should stop by the Minority Student Affairs Office (McGauvran Student Center, South Campus, Room 336) or the Career Planning & Placement Office (200 Southwick Hall, North Campus. See Dr. Scott) to pick up an application.

The scholarship will be awarded in February for the second semester. Applications must be returned to either of the above locations by December 9, 1994.

The Patricia A. Goler Scholarship is a \$500 award given each February to an undergraduate student for scholarly research on African American culture and experiences at the University of Massachusetts Lowell, including its predecessor institutions, or in the Lowell community. The recipient's research project or essay will be added to the permanent collection of the UMass Lowell African American archives. Project/Essay deadline is, January 20, 1995.

ALL DECEMBER & JUNE GRADUATES

If you have not registered with the Placement Office, come in and register. make sure to bring resumes with you. Have a look around....It could mean a job for you.

If you need help with preparing your resume, come in the Placement Office. We can help you out.

The Placement office is located in Southwick 200. The office is open 8:30 a.m. until 5:00 p.m. on weekdays.

Barry M. Goldwater Scholarship and Excellence in Education Foundation

UMass Lowell students interested in a career in mathematics, the natural sciences, or those engineering disciplines that contribute significantly to the technological advances of the United States are invited to apply to the Barry M. Goldwater Scholarship and Excellence in Education Program.

Established by Congress in 1986, the Barry M. Goldwater Scholarship and Excellence in Education Foundation operates an educational scholarship program designed to provide opportunities for outstanding U.S. students with excellent academic records and demonstrated interest in, and potential for, careers in mathematics, the natural sciences, and eligible engineering disciplines.

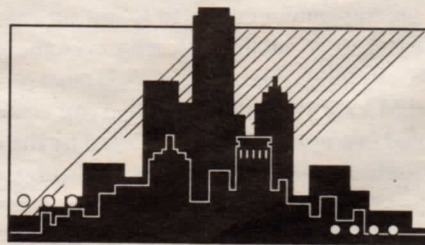
In April 1995, the Foundation will award scholarships to students who will be college juniors or seniors during the 1995-96 academic year. In order to be considered for an award, students must be nomi-

nated by their institution. The DEADLINE for all 1995 nominations is December 16, 1994.

The scholarship award covers eligible expenses up to a maximum of \$7,000 per year. Junior scholarship recipients can expect to receive a maximum of two years of support. Senior scholarship recipients are eligible for a maximum of one year of support.

To be eligible, a student must be a current full-time sophomore or junior and must be pursuing a baccalaureate degree, have a B average or equivalent, stand in the upper fourth of the class, and be a U.S. citizen, resident alien, or U.S. national who will pursue a career in mathematics, the natural sciences, or an eligible engineering discipline.

Interested sophomores and juniors should contact: Dr. Frank P. Colby, Jr., Department of Earth Sciences in OH 302-C or at x3906 by November 15, 1994.



Get a job (or maybe an internship)!

Attention All Students

On Campus Job Opportunity

UMass Lowell's Office of Development is looking for students to assist in our annual Phonathon - the University's effort to raise money by calling alumni/se and friends of the University and asking for a contribution.

Hours: 6:00 p.m. - 9:00 p.m.

Starting: November 20, 1994 - December 15, 1994 and January 17, 1995 - February, 1995*

Pay: \$6 - \$7 an hour

Do you have the following qualifications?

- A Warm and Assertive Phone Manner
- Initiative and Self Motivation
- Previous Sales Experience (preferred)

Call Gail Young Smith - x2223 for an interview, by November 11, 1994.



U.S. Department of Transportation Co-op

Operations Research

Analyst/Economist/Program Analyst

Position: is in the Service Assessment Division, which performs policy-related analyses for a variety of organizations both within and outside the Department of Transportation.

Relevant disciplines: benefit-cost analysis, data base management, mathematical modeling and operations research, statistical analysis, and geographic information systems (GIS) applications. Requirements: Microcomputer experience is useful, good verbal communications skills, the ability to work independently with limited supervision, good organizational skills, quantitative aptitude, initiative, perseverance, and judgment.

For more information contact: Alfrida Coombs, Human Resources Management Division, Volpe National Transportation Systems Center, 55 Broadway, Cambridge, MA 02142 or call 617-494-2501, fax 617-494-2942 or come to: UMass Lowell's Office of Career Services/Placement in Southwick Hall 200, 934-2355.

WHDH-TV Boston

Soon to be a NBC Affiliate 1995 Spring Internships

College Juniors, Seniors, Grad Students
Course Credit Only!

Public Relations: Contact Karen Carlow at 617-725-0878. Clear writing skills, min. 2 days/wk. English, PR majors.

Sales/Research: Contact Cheryl Garthwait at 617-725-0641. Business, Broadcast Admin. major with computer skills, statistics oriented.

Promotions/Advertising: Contact Jim Ladas 617-725-0737. TV production, Advertising or related major with good writing skills, understanding of editing.

Accounting: Contact Janice Hohmann at 617-725-0680. Acctg./Finance with min. 2 days/wk. to assist with special projects.

News: Contact Nancy Geiger at 617-725-0796. Journalism, Political Science other majors. Several areas & shifts includes week-ends, early AM, nights.

For more information contact WHDH's: Nancy Rogers, Internship Coordinator at 617-725-0777 or come to the UMass Lowell's Office of Career Services/Placement in Southwick Hall 200, 934-2355.

The Boston Company

6 Month Intern Paid Full Time

Great Opportunity For A Business Minded Person!

Work in Investment Management Division of The Boston Company. Working with Administrative Assistant for Sr. VP with mini projects; perform a wide range of clerical duties, including receptionist coverage and monthly schedule, tracking vacation time sheets and payroll checks on a weekly basis, creating memorandums. Weekly and monthly scheduling for Sr. Vice President of Division, updating trades, tracking overdraft reports, helping out/work with the Portfolio management Teams on mini projects.

Knowledge: PC Windows required. AmiPro and Lotus 1-2-3 and Freelance Graphics a plus.

For more information contact: Diane Kiladis, Office Manager at 617-722-7810 or fax 617-722-7916, or come to the UMass Lowell's Office of Career Services/Placement in Southwick Hall 200, 934-2355.

...Residence Life

The following rhyme was written by some repentant students concerning some inappropriate behavior in which they participated. In completing their judicial sanction, this creative song was produced:

A DOPE RHYME TO KEEP YOU IN LINE

Yo, what up, what up, I'm here to say,
I got written up the other day,
I was bein' obnoxious to some RA,
Which is why I'm bustin' a rap today.

First we were whistlin' at some young lady
"Yo, why don't ya come up here baby!"
Then some RA shouted, "Yo cool it!"
And our dumb-ass friend told the guy to tool it.

Sexual Harassment just ain't cool,
Especially if you want to stay in school.
And next time you see some nice girl walkin'
Just remember to lower your talkin'! WORD!!!!
-ANONYMOUS

THANKS to all Eames and Smith residents and guests who came to the First Annual Haunted Tunnel! It was a HAUNTING Success!

THANKS also to Steve Fuggazatto, Smith Hall Council, and Eames Hall Staff for all of their hard work.

Why Are Sports Not Allowed In The Halls?

We are not allowed to play sports in the halls for many reasons. One reason is for the safety of all those who live in the hall. For example, if you are throwing a frisbee and someone walks out of their room and is hit in the head, you would be responsible for what happens. Another reason why sports in the halls is against the rules is because it could cause damage to the building. Again you would be responsible for all of the

damage. The biggest reason why you should not play sports in the halls is because it is breaking one of the rules.

Tim & Greg
Leitch Hall



Tonight in
Bourgeois Hall
Lobby at 7:30
Tombstone

Sponsored by the
Bourgeois Hall Council

HEY DONAHUE HALL:

THANKS FOR AN AWESOME PROGRAM
THE ROOM-MATE GAME WAS THE BEST.
LOTS OF LAUGHS AND PRIZES WERE
WON. KEEP AN EYE OUT FOR UP-
COMING EVENTS.

The Room-Mate Game is coming to Smith Hall!

Wednesday at 8 PM

**Be there to see how much you do and don't know
about your room-mate!**

An Update on the SpookWalk in Spencer MA:

Ten Bourgeois Residents went to a haunted house set-up called the SpookWalk on October 29th. The event was sponsored by the Bourgeois Hall Council. The night was free to all residents, and everyone pitched in for gas for the carpool drivers. Rumor has it that Chris Sullivan was especially scared by some of the horrific ghoulies!

**RA
Selection
Process**

**Applications Due
November 16th**

ACCEPT THE

CHALLENGE

**Applications
Available
from your
RD or the
Office of
Residence
Life**



**Interviews
November 21st**

...Student Government

The Calender

Your source for SGA meetings, agendas, and activities.

Tuesday 11/8	Tuesday 11/15	Friday 11/18
7:00 Fox 412 Finance Committee	6:00 Fox 412 Governance • Review SGA applications	3:34 McGauv. 334 Student Services
Wednesday 11/9	Wednesday 11/16	Wednesday 11/30
Friday Class Schedule	6:00 Fox 412 Public Relations 6:30 Fox 412 S.U.B.O.D. 7:00 Fox 411 Executive Board 7:30 Fox 401 Senate	8:00-10:00 A.M. City Council Breakfast • Sponsored by the P.R. Committee
Friday 11/11		Thursday 12/1
No Classes		9:00-3:00 McGauv. Headstart Christmas Party • All students welcome to participate
Saturday 11/12		
7:00 Tully Forum River Hawks vs. Providence • Bus provided by SGA departing at 6:15 and 6:45 from Fox and Concordia		



SGA Positions Still Open!

Class of 1995:
4 Senator positions
Class secretary

Class of 1996:
3 Senate positions
Class Secretary & Treasurer

Class of 1997:
4 Senator positions
Class Secretary & Treasurer

Class of 1998:
6 Senator positions
Class Vice-President & Secretary

If you are interested in applying for one of these positions, please stop by the S.G.A. office in Fox 411 to pick up an application.

Attention all Students

Did you know that you can be a member of the Student Services Committee without being a member of Student Government? Yes You Can! We would like you to join our committee. If you wanted to become involved, now is your

chance. You can become a voting member after attending two meetings. We meet every other week on Thursdays on South Campus in McGauvran Student Union at 4:00 p.m. Our next meeting will be on October 27th.

Word of the
week:
Bondage

Does your club need a room?

Club rooms in Fox 613A, 621B, and 623 are still vacant and waiting for your club. Visit Sue in the SGA office from 10-2 (Fox 412) for more information about obtaining a club room, or leave a message at 934-5006 for Ken Morgan, Chair of Student Union Board of Directors.

UMass Lowell to hold 5th annual Hunger Homelessness Week

Again this year, the City is making an appeal to students at UMass to help out with the needs of the Lowell poor. Mayor Richard P. Howe has designated Friday, November 11th to Saturday the 19th Hunger/Homeless Awareness Week, a week-long series of events to collect food and to raise money.

Students are invited to participate in two events in particular. The first is a four-mile pledge-

walk that happens on Sunday, the 13th, from one to four in the afternoon. The walk begins and ends, rain or shine, at M/A-COM on Pawtucket Boulevard. M/A-COM is on the north side of the River, a quarter-mile upstream from the Rourke Bridge. Registration forms may be found at the entrance to Southwick Lounge on North Campus, at the McGauvran Student Center on South Campus, and at the Office of

Community Service, Cumnock 7. The second event is a UMass Lowell Teach-in to be held on Wednesday, the 16th, in the Paley Room (Southwick Hall, North Campus) on issues of housing and homelessness in Lowell. Dr. Ronald Karr, Research Librarian (O'Leary) will speak on federal housing policies since the New Deal, followed by an open forum discussion with shelter administrators and homeless advocates. Panel

members will be Frank Cortez, Housing Advocate, and Jonathan Zimmerman, Leased Housing Coordinator, both of Community Teamwork Inc.; Adjunct Professor Kathy Kelley, Executive Director of Alternative House; and Hunger/Homeless Commission members Ron Eskine, an attorney at Legal Services of the Merrimack Valley (Lowell), and Joe McNamee, Executive Director of Middlesex Shelter.

Hunger/Homeless Week offers UMass students other ways to help Lowell's neediest. There is a canned-goods drive, a clothing drive, cash-collections at area banks, and the sale of raffle-tickets by local churches. The Week's events end on Saturday the 19th with a dance and political satire featuring "Political Asylum" at the Lowell Sheraton, from eight to twelve in the evening. Raffle drawings will close the evening.

The Literary Society in O'Leary 419

Tentative Schedule

Sat. 11-12 11:00-12:00 Pollard Memorial Library Kids' Reading
Wed. 11-16 3:00-4:30 Media Center, Room 222 Linda Portnay, Poet
Wed. 11-16 5:00-7:00 McGauvran 334 Writing Workshop

Attention UMass Lowell Students

The Bowling Club wants you to be newest member.

Whether you bowl occasionally for fun or bowl often and competitively you are welcome to join. If interested call Bob @ 458-2863, Pat @ 454-7812, or Christy @ 256-6591. Meetings are Thursdays @ 3:30 p.m. Lowell Brunswick Lanes.



The Curriculum Committee of the English Department has approved a new minor in journalism. Students may minor in journalism by taking the following courses:

- 42.227 Essay Writing for English Majors
- 42.300 Introduction to Journalism
- 42.301 Newswriting

Special Topics in Journalism and two other writing courses English Department offerings.

...Events

Monday November 21st Sam Black Church

With

6L6 and Otis

Tickets go on Sale Nov. 9th
at North and South SIC's

Students Only and One Guest per Student
Sponsored by the Activities Commision
and WJUL



TOMMY

Wed. Nov. 9th, 1994
at the Wang Center

\$20 students

\$25 guests

Tickets available at SIC's
For more information call x5001.
Transportation will be provided.

Sponsored by Office of Student
Activities & Commuter Services
and the Activities Commission.

**INTERNATIONAL
DANCE**
WE WON'T LET YOU MISS
IT

**PROFESSIONAL
D.J
and
REFRESHMENTS**

**Friday November
18th**

8 pm - Fox Den

~Tickets \$3~

(Available at SIC's)

Sponsored by:

Latin American and

Lebanese

Students Associations.



UMass Lowell
Recreational Sports
Instructional Program

FIRST AID & CPR

Tuesday, November 15th & 22nd at 6-10pm

Costello Gymnasium Classroom

Instructor: Adam Blake-EMT-D

from UMass EMS

Fee: \$45.00

(Includes all books & materials)

This course provides certification in First Aid
and Cardiopulmonary Resuscitation (CPR).
Course content includes care for victims of
accidents and sudden illness as well as first
aid for emergencies and trauma.

This course is taught through lectures,
readings and video. Practical sessions
reinforce material and techniques.

**For more information, contact the Recreational
Sports Office, Costello Gym, Room 313 or call
934-2348.**

Papa Gino's

Monday, November 21st

5:00-10:00 p.m.

458-8600

Support UML's Women's Swim Club by
ordering dine-in, carry-out, or delivery
from Papa Gino's on Wood Street on
Monday, November 21st between the
hours of 5:00-10:00 p.m.

They will gladly deliver to any of the
UML dorms.

We appreciate your support.

\$2.00 OFF

Any Large Pizza at Regular Price
Good on Dine-In, Carry-Out or Delivery.

Coupon #6727

Please mention coupon when ordering. Tax not included. One coupon per visit or
delivery. Not valid with any other offer, special or discount. Limited delivery area.
Our drivers carry less than \$20. No additional delivery charge will be added on orders
over \$7.50. Offer expires

TRIP TO SUFFOLK LA W SCHOOL

The Pre-Law
Society is taking a
trip to Suffolk Law
School in Boston
on November
18th. We will be
sitting in on class
and getting a
chance to see the
school. This is a
great opportunity
for anyone inter-
ested in law school
to get a taste of
what it is like. We
will be leaving
from Olsen 229 at
8:30 sharp!

**All
students are
welcome!!!**

Window of Opportunity Thurs. Nov. 17th

American Cancer Society

Great American Smoke out

Help a friend to quit
for the day. Find out
the key to quit
smoking.

Sign-up for cessation
programs.

Stop by the Information Booths:

McGauvran 10:00-2:00 pm

Southwick 8:30-2:30 pm



Sponsored by UMass Lowell: Personnel Dept.,
Recreational Sports, Counseling Dept., Student Health
Services and Lowell Tobacco Control Coalition

The Master's Gaming Koneksi @ UML presents:



MAGIKON XIX

November 18-20
Fox 506

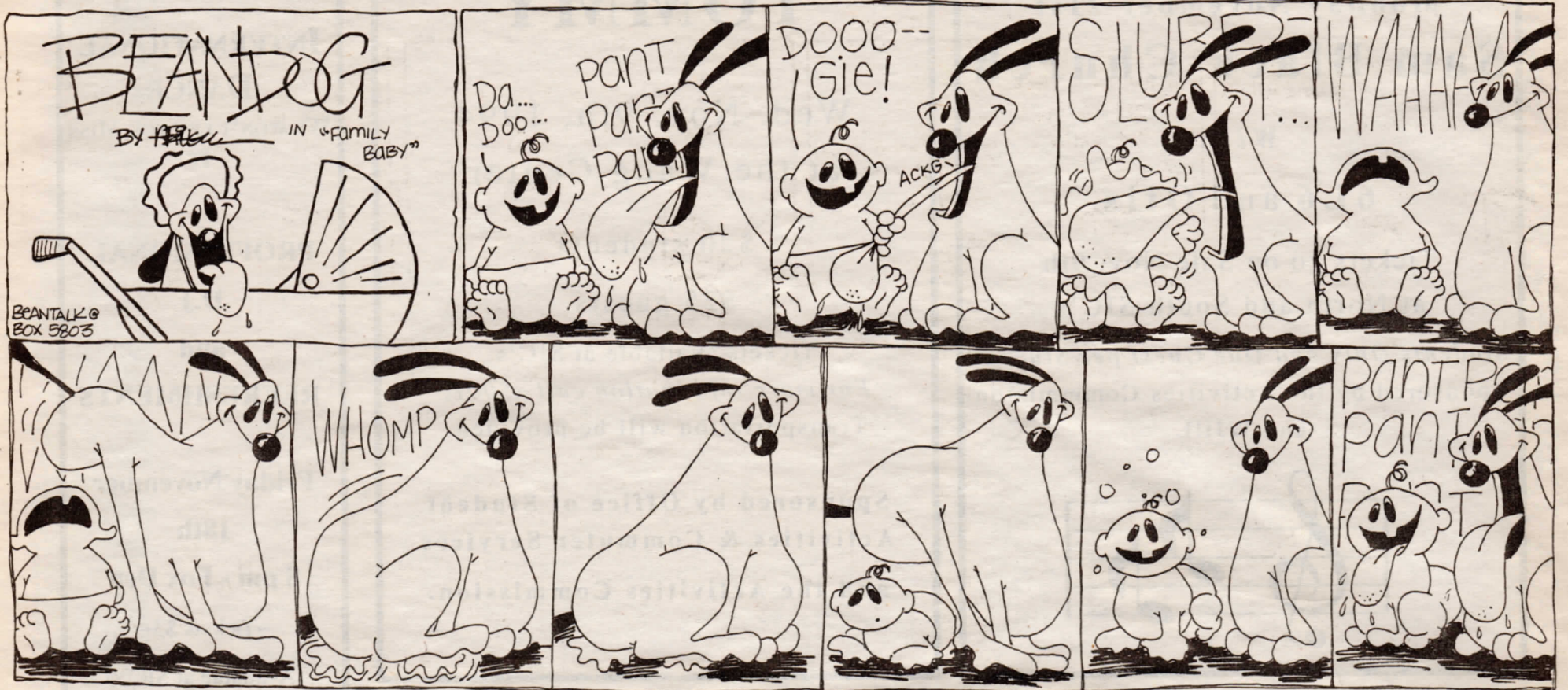
November 18: Friday 7pm to midnight
November 19: Saturday 7 am to midnight
November 20: Sunday 7 am to 6 pm

Come for a weekend of roleplaying games, card games,
board games, movies, and oodles of fun.

**For more information, call ext. 5059
or stop by the office at Fox 506**

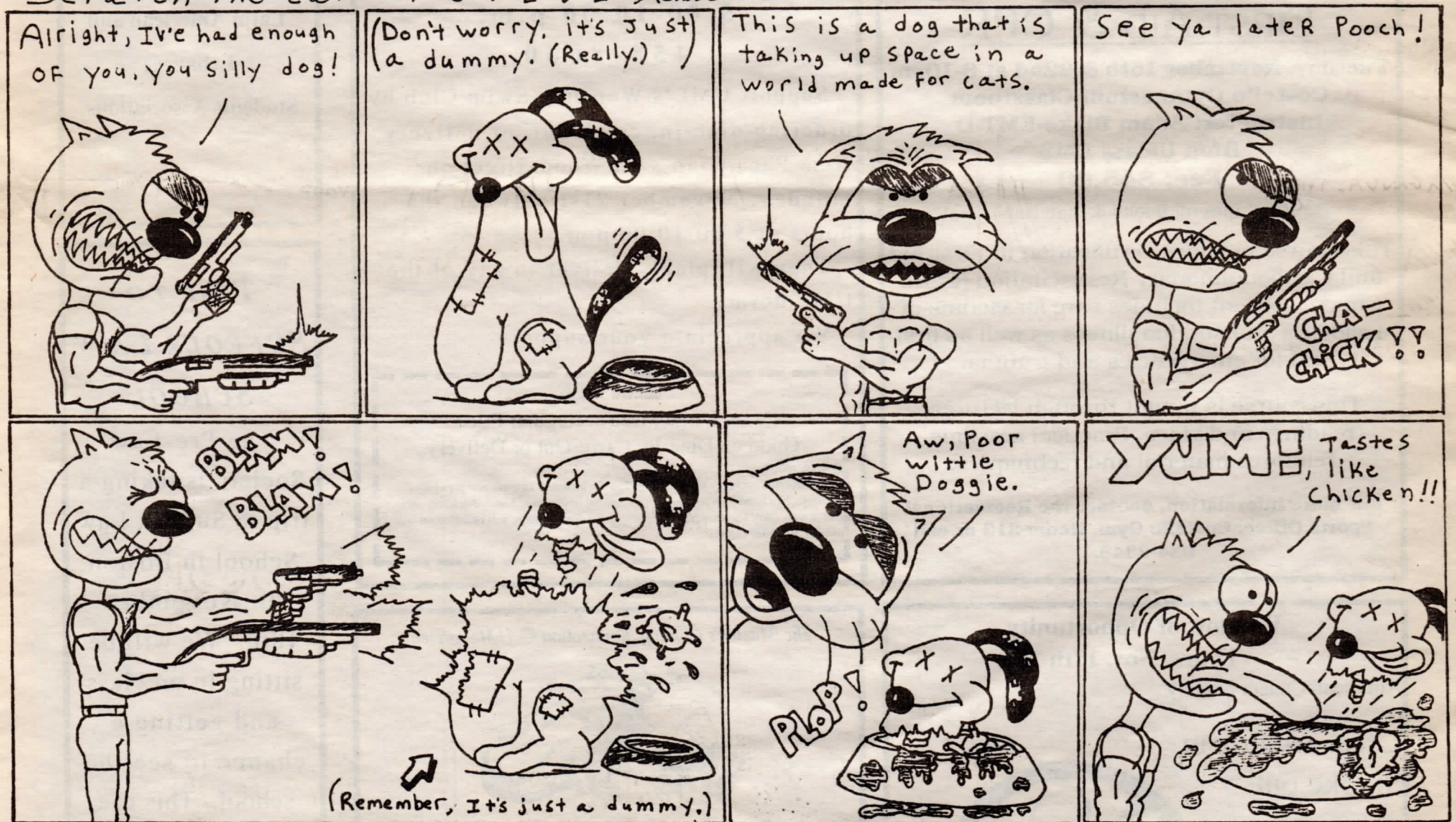
Send me more! COMIX Connector Fox 426

→ By noon on Mondays ←



GET A LOAD OF THIS → So... well... ahem...

Scratch the Cat by S I E V E Kender '94



My sincerest apologies to Jerry Donovan, whose "The Puck Stops Here" Comic is M.I.A. (Missing - Idiotic Angela At Fault) ... this is why Comix people should deliver directly to the Connector, Fox Hall 426 !!!

Early Chirp and Friends

by Matt Cockreham



COMIX²

Tosh can't draw fillers.



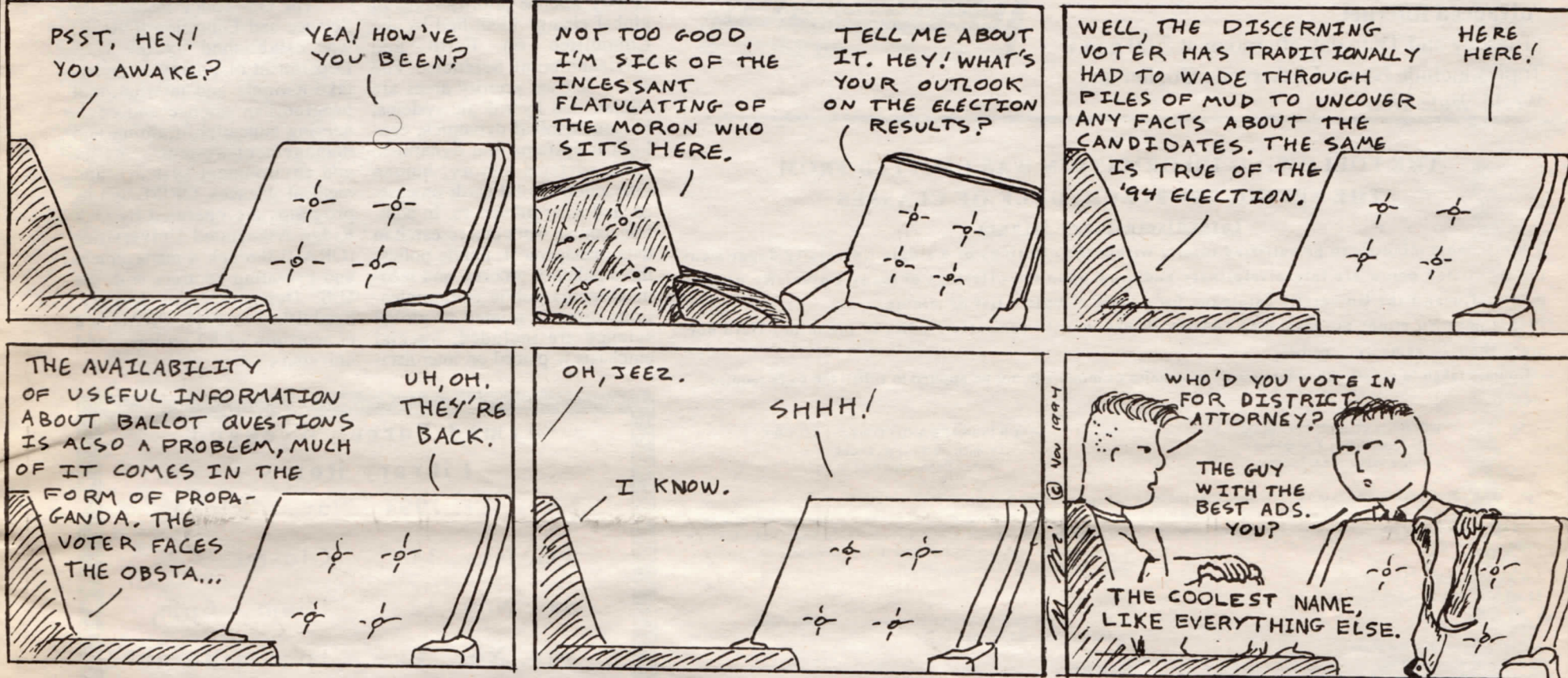
coffee bean.

The Strip

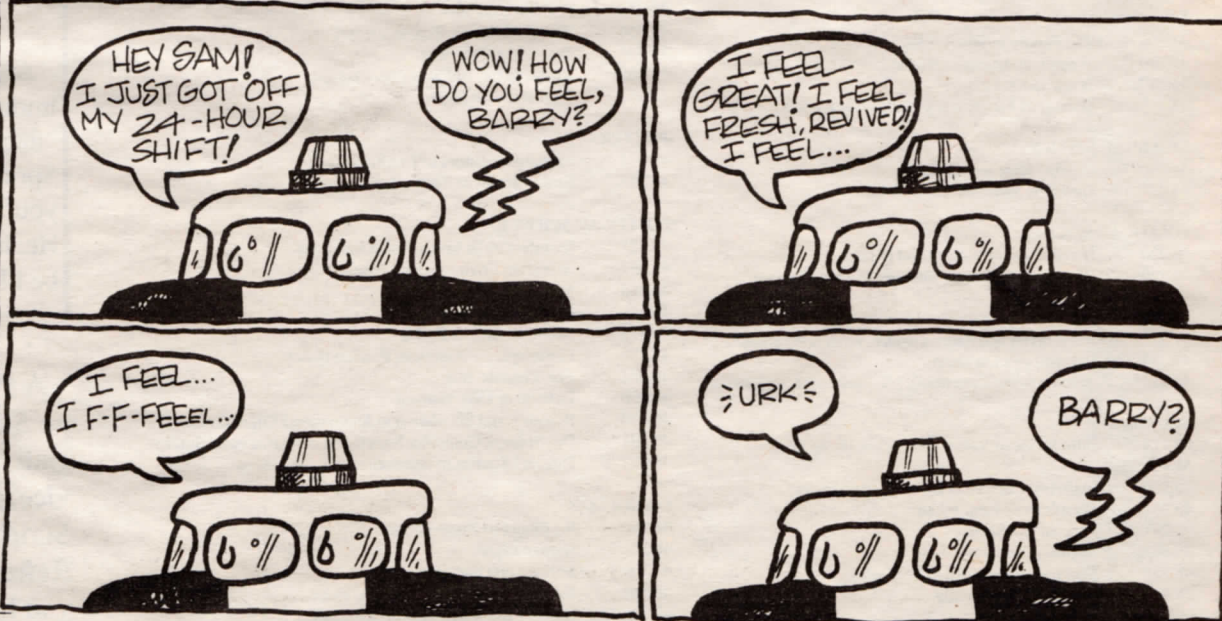
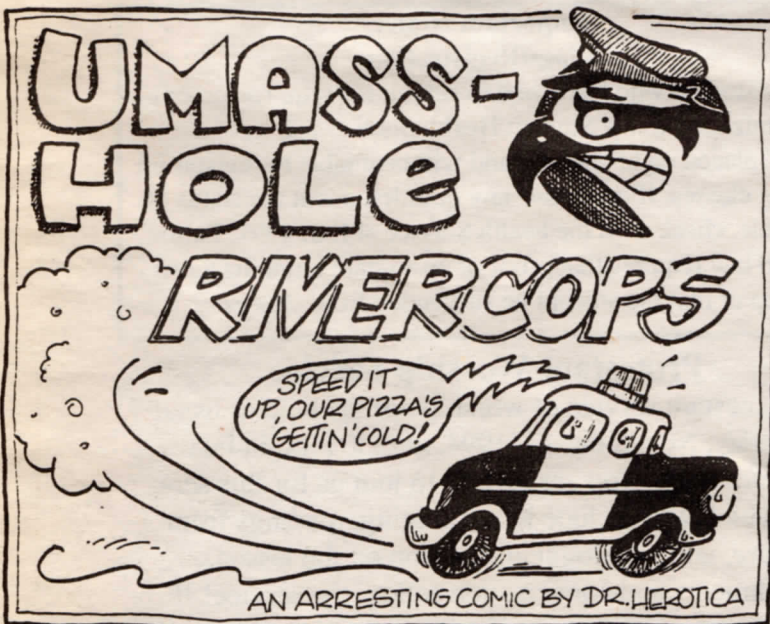
by Tosh Sano



ARMCHAIR PHILOSOPHERS by Tom Bishop



COMIC PREVIEW ↘



LIQUID BREAD

BY: BRIAN WOODHOUSE



Now available at O'Leary Library
Free Passes to
The Museum of Fine Arts, Boston (up to 4 persons per visit)
and

The Isabella Stewart Gardner Museum (up to 12 persons per visit)
Sponsored by The Art History Club, Funded by The Bookstore Committee
Available at the Librarian Desk, Student ID Required

Academic Computer Center

Training Schedule - Fall '94

November 7 through November 10

Classes held in OS106 - each lasts 2 hours.

Call x2683 for reservations.

Introduction to the Internet

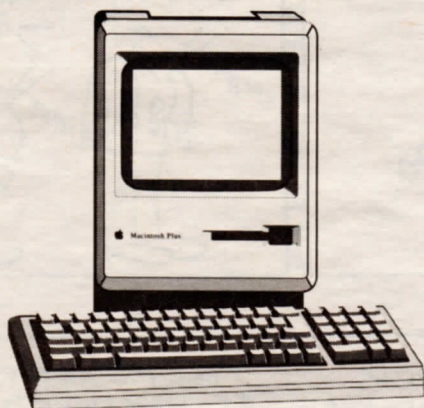
(Monday & Wednesday morning at 10:00 a.m.)

Topics include Telnet, FTP and Email

Advanced Internet

(Tuesday and Thursday afternoon at 2:00 p.m.)

Topics include News, Listservers, Gopher and World-Wide Web



THE FOLLOWING INFORMATION WAS OMITTED FROM THE SPRING 94 - 94 SCHEDULE OF CLASSES

Interdisciplinary Minors

While most minors can be satisfied totally within the offerings of a single University department, the two listed below are interdisciplinary and draw upon the offerings of many University departments. Consult the University catalogue for a more complete list of minors.

Please note: No minor program may consist of less than 18 semester credits in the minor field nor more than 24 semester credits.

Courses taken to satisfy the requirements of a major or minor can not be applied to fulfill the Core requirements.

WOMEN'S STUDIES PROGRAM

Dr. Anne Mulvey, Coordinator
Office-Mahoney 8 (934-3965)

The Women's Studies minor consists of 18-24 credits in cross-cultural interdisciplinary courses, six credits of which must be at the 300 level or above. The following courses are approved for Women's Studies credit:

LEGAL STUDIES

41.381 Women and the Law

ENGLISH

42.240 Literature and Women
42.241 Women in Film
42.243 Contemporary Women Writers
42.244 Women/Middle Ages and Renaissance
42.335 American Women Novelists
42.345 Female English Novelists

HISTORY

43.266 The Family in Western Society
43.270 Women in American History
43.380 Work and Society
43.385 History of Family and Childhood in the U.S.

CRIMINAL JUSTICE

44.360 Gender, Race and Crime
44.477 Domestic Violence

POLITICAL SCIENCE

46.220 Introduction to Women and Politics
46.320 Women and Politics: Feminist Political Theory

PSYCHOLOGY

47.322 His Job/Her Marriage: Gender, Work and Family
47.355 Psychology of Women
47.523 Women in the Community (Graduate-with permission)

SOCIOLOGY

48.110 Intro to Social Values: Patriotism, Religion & Motherhood
48.220 Self-Assessment and Career Development
48.231 Sociology of Family Law
48.241 Women and Society
48.305 Sociology of Family Law
48.331 Seminar: Reproductive Technology
48.421 Seminar on the Family

ECONOMICS

49.305 Women, Minorities and Immigrants in the Labor Force

LANGUAGES

52.330 Italian Women Writers

GENDER STUDIES CLUSTER COURSES

59.307 Gender Issues in 19th Century American Literature & Popular Culture
59.308 Gender Issues in 20th Century American Literature & Popular Culture
59.310 Gender Violence in the U.S.
59.311 Men, Women and the Military
59.312 Scientific and Social Issues in Human Reproduction
59.321 Literature of Technology and Values
59.322 His Job/Her Marriage: Gender, Work and Family

OTHER INTERDISCIPLINARY COURSES:

59.240 Introduction to Women's Studies (NEW COURSE)
59.313 Cross-cultural Perspectives on Women's Lives
59.333 Technology and Gender

MUSIC

74.166 Women in Music

ART

79.350 Women and Art
79.490 Art History Seminar: Women Artists

MINOR IN PEACE AND CONFLICT STUDIES

Dr. John MacDougall, Coordinator
Office-Coburn 404 (934-4120)

Any undergraduate can minor in Peace and Conflict Studies. A minor must take: a) 5-7 courses from the list below, of which at least one must be at the 300 or 400 level; b) Seminar on War & Peace, 48.450; and c) REQUIRED for students who are freshmen in fall 1989 or later, recommended for other students: Peacemaking Alternatives, 48.215.

ENGLISH

42.311 The South in American Literature—conflict & change
42.380 War in Literature

HISTORY

43.206 Latin American Civilization
43.222 Europe in the Twentieth Century
43.242 World War II
43.272 The American Indian
43.350 Colonial America
43.356 The Civil War & Reconstruction
43.364 War & the Cold War
43.369 Russia in the 19th and 20th Centuries
43.381 The US Since 1960

PHILOSOPHY

45.332 Cognitive Sources of Conflict
45.335 Ethical Issues in Technology

POLITICAL SCIENCE

46.121 Introduction to International Relations
46.357 American Environmental Politics
46.368 Middle Eastern Politics
46.371 Caribbean Politics
46.373 Southern African Politics
46.380 Contemporary American Foreign Policy
46.382 The Vietnam War
46.390 Defense & Disarmament
46.420 Research and Simulation in International Organizations
46.491 Dir. Studies: Computer Simulation in International Studies
46.492 Directed Studies in International Organizations

SOCIOLOGY

48.250 Sociology of Non-violence
48.301 Human Rights
48.309 Military and Society
48.314 Nuclear Weapons, Values & Society
48.325 Global Conflicts, Peaceful Solutions
48.335 The Black Experience in American Life
48.352 Sociology of Nonviolence
48.382 Social Movements
48.467 Seminar on Conflict & Change

LANGUAGES

52.378 Italian Culture & Cinema

INTERDISCIPLINARY

59.204 Technology and Human Values II
59.470 Project in Peace & Conflict Studies (often also 48.470)
59.471 Directed Studies in Peace & Conflict

ADDITIONAL COURSE(S)

These may be counted towards the minor, upon the approval of the co-ordinator, provided they contain substantial amounts of PCS material.

Global Change Fellowships Available

Graduate fellowships are available for entering and first-year graduate students majoring in science disciplines and who are interested in pursuing research careers in areas pertaining to global change.

Sponsored by the U.S. Department of Energy (DOE) and administered by the Oak Ridge Institute for Science and Education (ORISE), the Graduate Fellowships for Global Change Program includes full payment of tuition and fees at DOE-approved universities, a \$1,200 monthly stipend, and required collaborative research experience at a DOE or other government agency research facility associated with the National Global Change Research Program.

The programs objective is to support graduate study and research in the seven interdisciplinary science priority areas of global change identified by the Committee on Earth and Environmental Sciences. The seven science priority areas are climate and hydrologic systems, biogeochemical dynamics, ecological systems and dynamics, earth systems history, human interactions, solid earth processes, and solar influences. In addition, course work and research in data management, public policy, the regulatory process, and technical/media-public communications directly related to global science are included. Special emphasis is placed on interdisci-

plinary and integrated research areas.

Applicants must be U.S. citizens. Selection is based on academic performance, Graduate Record Examination (GRE) scores, recommendations, course work, experience, and a statement of career goals by the applicant. Fellowship appointments are for one year and may be renewed up to two years for the master's and four years for the doctoral degree.

The application deadline is Jan. 31, 1995, and awards will be announced in April 1995. For applications or more information, contact Mary Kinney, Graduate Fellowships for global Change Program, Science/Engineering Education Division, Oak Ridge Institute for Science and Education, P.O. Box 117, Oak Ridge, Tenn., 37831-0117, or call (615) 576-9655.

The Oak Ridge Institute for Science and Education (ORISE) was established by the U.S. Department of Energy to undertake national and international programs in science and engineering education, training and management systems, energy and environment systems, and medical sciences. ORISE and its programs are operated by Oak Ridge Associated Universities (ORAU) through a management and operating contract with the U.S. Department of Energy. Established in 1946, ORAU is a consortium of 82 colleges and universities.

Armed Forces Weekend

Library Hours

Nov. 11, 1994 - Nov. 13, 1994

Fri. Nov. 11 Closed

Sat. Nov. 12 10am - 6pm

Sun. Nov. 13 1pm-midnight

Important Notice

Flags/Registration

Any student who has failed to submit the required proof of immunization to the Student Health Service will have a "flag" placed on his/her file and will be unable to register for Spring classes. If you have any question about the status of your file, check with the health Service at Ext. 4991. Public Health law requires that proof of up-to-date immunizations be filed or that the student be suspended from classes.

Protestant Worship Service

A Protestant service of worship will be held as usual on Sunday, November 13, 1994, at 6:00 p.m. in Fox Hall, room 301. You are invited to join us for this service, which will include hymn singing, readings from Scripture, and a dialogue/discussion on the lessons. Refreshments and conversation follow the service! If you have any questions or if you need transportation, please call me at 454-0683, or leave a message at my office in Fox Hall, Room 608B

Protestant Worship Services for November

- November 13, 1994: Service of the Word, followed by refreshments
- November 20, 1994: Observance of Christ the King Sunday
Service of Holy Communion, followed by refreshments
- November 27, 1994: The First Sunday in Advent with lighting of the first candle of the Advent wreath

All these services will be held on Sunday evenings at 6:00 p.m., in Fox 301. For further information call the Protestant Campus Ministry office at 454-0683 or ext. 5014.

Buy it. Sell it. Get it.

UML CLASSIFIEDS

EMPLOYMENT

FUNDRAISING OPPORTUNITY

National marketing firm seeks student groups & organizations to earn great money while participating in on-campus promotions for top companies this school year. For information call (800)592-2121 ext. 313

BABYSIT BEFORE CLASS

Sitter needed from 7:30-8:30am four days a week. Sweet 1 year old boy and 3 year old girl. Must have references and own transportation. Lowell. 441-2454

ALASKA EMPLOYMENT

Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. (206)545-4155 ext A50202

FUNDRAISING

Choose from 3 different fundraisers lasting either 3 days or 7 days. No investment. Earn \$\$\$ for your group plus personal cash bonuses for yourself. Call 1-800-932-0528, Ext. 65

FOR SALE

ELECTRONIC DRUM KIT

Includes: Alesis D-4 module w/case, Bass drum trigger, Snare pad, 3-LP Spikes, Crate bass amp, complete w/cords-ready to play over 400 sounds-MIDI compatible call Ajay 934-6123

'87 CAMARO

White, T Top, runs good, new brakes, new muffler \$2,800 or B/O Call 453-8528 or 658-8864

7S Rossignol 201cm with marker M48 racing bindings \$275/B.O.
7G Rossignol 208cm with marker M48 racing bindings \$275/B.O.
Atomic Arc 185cm with marker M36 racing bindings \$175/B.O.
Nordica Boots NS 701 Size 10 1/2 \$50
Call John at 970-1178 and leave a message

MACINTOSH SE COMPUTER PLEASE BUY ME

(20 Meg Hard Drive, 2 Double Density Drives) and Imagewriter II Printer. Complete with System Software, MacWrite II and Manuals. Great computer for writing papers and lab reports. No longer need computer because brother graduated. First reasonable Offer Takes It. Call 934-2271 before 5pm and ask for Josh.

MACINTOSH COMPUTER Complete system including printer only \$500. Call Chris at 800-289-5685.

HOUSING

FURNISHED ROOM FOR RENT

\$195 per month including utilities & laundry. Behind N. Campus Library. Call Evenings at 453-8554 or days at (603)881-2827

ROOM

10 Varney Street Walking distance to UMass Lowell. 2 BR, 5 rooms. 1st floor in two family enclosed yard. \$475 per month plus utilities, sun porch, apply in person.

PRIVATE ROOM FOR RENT

Private room on second floor of Victorian house, share kitchen, bath and TV room with other two students, non-smoking, cable. Five minute walk from South, good neighborhood, studios atmosphere. \$215 per month, plus your share of utilities, deposit and tenant's agreement required. Call Michael at 937-9311

MT. WASHINGTON STREET FURNISHED

Private rooms. All utilities included. Parking, kitchen, 2 baths starting at \$225 to \$275 per month. Tel# 453-8929

FREE ROOM & BOARD

In exchange for housekeeping & yard work.

Location: In Bedford, Close to public Transportation. Family setting requires female, non-smoker. Must be responsible, neat, well organized and good natured. Call after 5pm for interview. 617-275-0959

APARTMENT OPPOSITE SOUTH CAMPUS LIBRARY

Clean 2BR, Living Room, Spacious Kitchen with Appliances, Central Air, Parking, close to convenience stores, major highways. Safe neighborhood. \$490 per month Call evenings at (508)687-2606

BILLERICA ROOM

Oversized, very feminine furnished room. All utilities included. \$85 per week. No smokers. Call Karen at (508) 671-9330.

FEMALE ROOMMATE WANTED

to share a 3 room apartment. Two minute walk from N. Campus, nice, neat, furniture included. Rent \$250/month, no utilities included. No pets. Contact: Natalia at 454-8093 or leave a note in the N. Campus Mailbox no. 737.

VOLUNTEERS NEEDED

Merrimack Repertory Theatre of Lowell

is currently seeking volunteer ushers for its 1994-95 season. This is your big chance to experience live theatre at its best! Volunteers receive complimentary tickets for their service to the theatre. For more information please call Lauren or Bart at (508)454-6324

Miscellaneous

WANTED

I will buy your unwanted Baseball cards, Football, Hockey and Basketball, too. Call 251-8633 till 8pm

ATTENTION BANDS!

Need flyers to advertise for an upcoming concert? Let *Legendary Graphics* make them for you! 250 FLYERS FOR \$15.00 500 FLYERS FOR \$17.50 *Legendary Graphics* (508)687-1028 All you do is give us the information, and we'll do the layout and graphic design!

CLUBS

AMERICAN SIGN LANGUAGE

Join us for our next meeting on November 8th (today), in McGauvran 334 at 5pm. If you have any questions call Cynthia or Elizabeth at 250-0484 or 454-1547

PSYCHOLOGY CLUB

will be meeting on Thursdays at 9am in the Psychology Lounge

LATIN AMERICAN STUDENT ASSOCIATION

Office Fox 622a ext. 5038 Box# 146(N.Campus) Activities Coming Up International Dance Nov. 18 Trip to Washington Nov. 23-27 Office Hours Tuesdays 2-4pm. meetings Thursdays 2-4pm. Victor Moreno Thurs. 6-7:30pm Eunice Espinal

PRE-LAW SOCIETY

will be holding a meeting on November 14th at 3:30pm in Olsen 310. There will also be a field trip to Suffolk Law School to sit in on a class and see the school on Nov. 18th. Interested students should be at Olsen 229 at 8:30am.

PSI CHI

The National Honor Society in Psychology

Meetings are held in the Psych. Lounge Mahoney Hall on South Wednesdays at 2:15 pm If you're not a member and would like to be. JOIN US!

SPANISH CLUB

Meetings are held on Tuesday 1-2pm in McGauvran 357. Officers can be reached by leaving a note in rm. 357 or by mail at McGauvran SIC #36. Also FREE Spanish tutoring in room 357.

CAMPUS AMBASSADORS

Christian Fellowship meets every Thursday at 7pm in Fox 617

MUSLIM STUDENTS ASSOC.

will meet on Friday 5:30pm-7:30pm in Fox 518. Jumma gathering is in room 334 of the Student Union every Fri from 12:45pm to 1:15pm. Any questions? Call x5079

OUTING CLUB

Meetings are held in Fox 609B Wednesday at 6pm

ENVIRONMENTAL CLUB

Society of Environmental Scientist is holding a meeting on Wed. at 4:30pm in OH 202

SOCIAL CLUB

will meet this Friday, November 11th at 2pm in Fox 412

CONNECTOR OFFICE HOURS:

8:00AM - 4PM, M - W
8:00AM - 2PM, TH & F

x5009

Advertisement is FREE to all registered UML students for two weeks of publication. Ads will be automatically removed unless notification of renewal is given prior to 5pm Tuesday before publication. FOR NON-STUDENTS and Local Businesses: the cost for Classified ads is \$5.00 per column inch. This consists of 7 lines of approximately 25 characters. Payment must be pre-paid. National rate is \$10.00 per column inch on the new 6 column page.

~DEADLINE IS TUESDAY~
OFFICE 5PM FAX 3:30PM
NORTH CAMPUS
FACULTY MAILROOM 12PM

UML

CLASSIFIEDS

ALWAYS FREE
TO STUDENTS!

Write for Connector Sports
Meetings are Tuesday Nights at 6:00pm in Fox 426
"Writing for the Connector..."
...it's fantastic!"

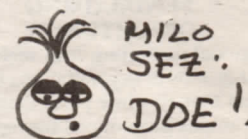
APARTMENTS
FALL 94:
3 BEDROOMS
\$425
MONTHLY/NO UTILS
452-2222

Did You Pay Tuition This Semester?

Eighty of your classmates didn't have to!
Because they're members of the Massachusetts Army National Guard.

Call today for more information

1-800-322-1338



TELEPHONE INTERVIEWERS

Due to extraordinary growth, R & B Sales has positions calling key decision makers for the purpose of "Leads Qualification". Our client companies are leaders in their industries. Excellent opportunity for college students, career changers or parents with part-time availability/others. Some college, work experience and PC familiarity a plus. Call Ken Genest for information and possible interview.

R & B SALES
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Tyngsboro, MA 01879

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10% DISCOUNT

for all UMASS students & Community



The Bombay Mahal RESTAURANT
45 Middle Street
Lowell, MA. 01852
(508)441-2222

Serving Time
LUNCH: Mon. thru Sat.
11:00 am to 10:00 pm
DINNER: Daily—5:00pm
to 10:00pm
SUNDAY BRUNCH: 12:00
noon to 3:00 pm

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CONNECTOR*



**All 10 of the
top 10 companies
in the Fortune 100
choose Sybase.**

Talk about being in good company.

Sybase delivers the only complete architecture to enable effective client/server computing. Our unique open architecture helps companies solve real-world business problems, distributing mission-critical business information when and where it's needed.

**Sybase will be on campus
Wednesday, November 9th**

to interview candidates for:

Associate Technical Software Engineer

Contact the Placement and Career Planning Center for more details. For more information on Sybase, see our ad on page 100 of *Job Choices, Science and Engineering*. Sybase is an equal opportunity employer.

**Be in good company.
Interview with Sybase.**

DRINK FROM ME AND LIVE FOREVER

TOM CRUISE
INTERVIEW
WITH THE
VAMPIRE
THE VAMPIRE CHRONICLES

BRAD PITT
ANTONIO BANDERAS
STEPHEN REA
AND
CHRISTIAN SLATER

GEFFEN PICTURES PRESENTS
A FILM BY NEIL JORDAN • TOM CRUISE • BRAD PITT • ANTONIO BANDERAS • STEPHEN REA • CHRISTIAN SLATER
"INTERVIEW WITH THE VAMPIRE" KIRSTEN DUNST MUSIC COMPOSED BY ELLIOT GOLDENTHAL COSTUME DESIGNER REDMOND MORRIS SCREENPLAY BY ANNE RICE BASED UPON THE NOVEL BY ANNE RICE
PRODUCED BY STEPHEN WOOLLEY AND DAVID GEFFEN DIRECTED BY NEIL JORDAN

OPENS NOVEMBER 11 EVERYWHERE

UML Wrestling Team Opens Season

Nathan Butze
Staff Writer

The UMass Lowell Wrestling team opened their season at Ithaca Invitational Tournament. Head Coach Tim Heitzman was pleased with his squad's 10th place finish. There are a lot of freshmen and first-year upperclassmen on the team and Heitzman felt "they wrestled hard and tough... and showed a lot of effort. It was a good opening tournament for us."

Several individuals on the team performed exceptionally well.

Captain Sean Harrington turned in a great performance. On the way to his first place

the best overall performance in the 167 pound weightclass. He finished first and was voted Most Outstanding Wrestler of the tournament.

Other notable achievements were accomplished by Joe Manney and Oscar Gomez. Manney finished 6th in the 158 pound weightclass with five wins and three losses. Oscar Gomez, wrestling in the 177 pound weightclass, notched the fastest pin of the tournament. He pinned his opponent in an impressive eleven seconds.

The team's next match will be Wednesday, November 8, at Bridgewater.



**RIVERHAWK HOCKEY
TICKETS
NOW ON SALE
AT ALL
STUDENT INFORMATION
CENTERS**



SEE YOU AT THE FORUM

**UMASS LOWELL
RIVERHAWK
MERCHANDISE**
**ON SALE DAILY
9:00 - 5:00
COSTELLO GYM
EQUIPMENT
ROOM
LOWER LEVEL**

TULLY	FORUM
UML	RIVERHAWKS
SATURDAY	NOV. 12th
PROVIDENCE	7:00 pm
STUDENTS - GET YOUR TICKETS EARLY ONLY \$2 PRE-SALE AT COSTELLO	

**UMASS LOWELL
RIVERHAWK
MERCHANDISE**
**ON SALE DAILY
9:00 - 5:00
COSTELLO GYM
EQUIPMENT
ROOM
LOWER LEVEL**



RIDE THE BUS

**TO
TO ALL RIVERHAWKS
HOME HOCKEY
GAMES**

**COURTESY OF SGA
SCHEDULE**

	DEPARTS
NORTH	5:45 & 6:30
FOX	5:52 & 6:37
SOUTH	6:00 & 6:45

**THIS WEEK
RIVERHAWKS
vs.
PROVIDENCE
SAT, NOV. 12th
7:00**

**Dick Doherty's
COMEDY**
**GRILL 93
ANDOVER**
River Rd Exit 45 Rt 93
Fri 9pm ~ Sat 8pm & 10:30pm
Wed & Thurs 8:30pm

NOV 11th & 12th

**Comedy
legend
Political
Humorist**



**JIMMY
TINGLE**

**Nov 25 th & 26th
Boston's Wildmen**



Kevin Knox Jim Lauletta

**EVERY WED AT 8:30PM
THE KEVIN KNOX SHOW**

\$4 Off Admission
UP TO 6 people Wed & Thurs with this
WITH THIS AD OR SCHOOL ID

**BOSTON'S
BEST
COMEDY
IS IN
ANDOVER**

NOV 17th, 18th & 19th

THUR-FRI-SAT

**"JUST THE 10
OF US"**



BILL KIRCHENBAUER

**Starting Dec 7th
Every Wed at 8:30pm**

**R-RATED
HYPNOTIST
George King**

682-9464

Sports

Something to Cheer About

The River Hawks chalk up a Hockey East victory against #1 ranked Boston University.

Jeremy A. Cohen
Staff Writer

The hawks skimmed by Boston University last Saturday the 5th at the Tully Forum by out shooting them in the shoot-off.

This was the second game that the hawks played against B.U. The first game was the night before at B.U. The Hawks had a 6-2 lead and ended up losing 9-7 some how, but enough said about that.

On Saturday, B.U. scored the first goal but then there was no stopping the hawks. They took an early 3-1 lead and kept going up from that.

The hawks had a 6-4 lead in the third period when B.U. scored a quick three goals to take the lead. The second of the three goals should of never happened but the officials overlooked and obvious offside by B.U. player Shawn Bates. Then Bates scored another goal when Lindsay skated out of the net to chase after the puck and that brought the score to 7-6 in B.U.'s favor. The Hawks were able to tie it up at 16:09 in the 3rd as both teams were doing a shift change.

This ended up bringing the game to a scoreless overtime period and then to a shoot off.

Bullock and Bill Riga took the B.U. goalie Derek Herlofsky to school by sending their shoots through him into the net. While only one B.U. player was able to beat Craig Lindsay.

After the last shot was taken on our net and deflected over the cage all 3,061 fans present at the game exploded into cheers for the UMass Men.

The major scoring powers for the Hawks that night were of course, Greg Bullock with two goals and setting up his teammates for three more. Freshman Mike Henderson scored his first two Division I goals and assisted in another before leaving the game due to an injury. Defenseman Ed Campbell also had his moment in the spot light with hard hitting and a goal that put us into a 2-1 lead in the first period.

The Hawks have their next game against Providence College on the 11th but will be a home against Providence the night of the 12th at the Tully Forum starting at 7:00 p.m.



Cheering the RiverHawks onto Victory

-photo by Brian Woodhouse



UML Women's Tennis Season Comes to an End

Allen Kelley
Staff Writer

The season is over for the U-Mass Lowell women's tennis team. The tennis team finished a season of growth and adjustment with a record of 1-12. This year the tennis team had a new head coach, Barbara Capone. Coach Capone

expressed satisfaction with her ladies who have developed their skills considerably, and is looking forward to a better season next year. A returning sophomore on the team, Kristen Kittredge, says that she "learned a lot from her new coach whose positive attitude kept the team morale booming."

UMass Lowell Crew Competes in Head-of-Charles Regatta

Robert Pemberton
Connector Contributor

Last weekend UMass Lowell crew traversed the water at the largest one day regatta in the world. Sunday the twenty third of October the long awaited Head of the Charles regatta took over the city of Cambridge. With more than one thousand boats competing and over a quarter of a million screaming fans UMass Lowell crew made their mark on the Charles River.

Placing second at the New Hampshire Championships two weeks ago, the women's varsity lightweight eight placed strong with eleventh place at the head of the Charles. After following a strict diet and training program, the varsity women received their reward, by doing well in this very competitive heat. The light

weight eight consisting of Amy Azavedo in stroke, Kara Andresen, Erin Livingston, Sara Doucette, Sarah Curtis, Barbara Reynolds, Brittany Church, Krista Basis in bow and coxed by Sharon Cutts, finished with an outstanding time of 19:17. The UMass Lowell women also raced in club fours. The varsity four coxed by Carrie Dwan consisted of Kate Gillespie, Parimdar Punpumananitch, Knoelle Power, Kim Prohoop, finished with a time of 22:01 to place 29 in their heat. The club four also placed mid range in the same heat.

The men's varsity four also managed to turn some heads, with an impressive finish of thirteenth out of fifty six boats. After placing third weeks earlier at the Textile River Regatta the varsity four trained hard for the Head of the Charles. The men's varsity

four consisted of coxswain Corey L. Lewandowski with oarsmen, Matt Arnold at stroke, Patrick Healy, John Matson, and Rob Pemberton at bow. Finishing with a time of 17:52, the varsity four manage to overstroke the UML Alumni four, which finished mid-stream in the heat.

Earlier this season the UMass Lowell crew clenched the fifteenth annual Textile River Regatta trophy back from the Coast Guard Academy and MIT. The men's and women's novice are also extremely strong this fall. The men's novice eight place second in their heat at the New Hampshire Championships. The UMass Lowell crew team has shown they are going to be serious competition when spring rolls around.

Swimming Update

Jeremy A. Cohen
Staff Writer

The UMass Lowell's Men's Varsity swim team opened their season with a meet against Wheaton College on November 2, at Wheaton. The Hawks were unable to pull off a win but had some excellent performances.

Freshman swimmer, Kenichi Yagi put on an impressive first showing by grabbed a first in the 50 yard fly and 100 yard backstroke. He also qualified for New England's with a 50 yard backstroke split of 29.05 in the 200 yard medley relay.

Junior Brett Twombly had a personal best time of 1:09.43 in the 100 yard breaststroke.

Andy Griffen made some major contributions by finishing first in the 1 and 3 meter diving competition as well as taking part in a couple swimming events.

The final score came to a 122-104 loss for the Men's team but for a season opener they put forth an excellent effort.

The swim team will have their next meet with Salem State College on November 12, at 1:00 p.m. in Costello Gym. Come watch some great races and cheer them on to a victory.

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the Connector Sports Dept.